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EXPOSED!  
**HALLE  
BERRY**  
ALL-NUDE  
ALMANAC!

SUMMER BLOCKBUSTER STARS STRIPPED BARE!



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Angelina Jolie



Charlize Theron



Anne Hathaway

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We think it's cool that **Angelina Jolie** has, like, about a baker's dozen's worth of kids now and is on a mission to singlehandedly save the world (and without using her lips!). Still, we're totally *psyched* to see the Angie we *really lust* (the one who wore a vial of blood and played a lesbian supermodel) returning to summer's *biggest* movie screens this month in *Wanted*. How about, *Most Wanted*? After "studying" the brand-new bikini pix we have of her in this issue, we find ourselves *fiendin'* over **Britney Spears!** As far as MILFs go, **Halle Berry**—there is none *hotter!*—Lilshame



**celebrityskin.com**

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**IRON MAN, BATMAN & THE HULK SEX THE CITY!**

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# SUMMER'S BLOCKBUSTER BABES

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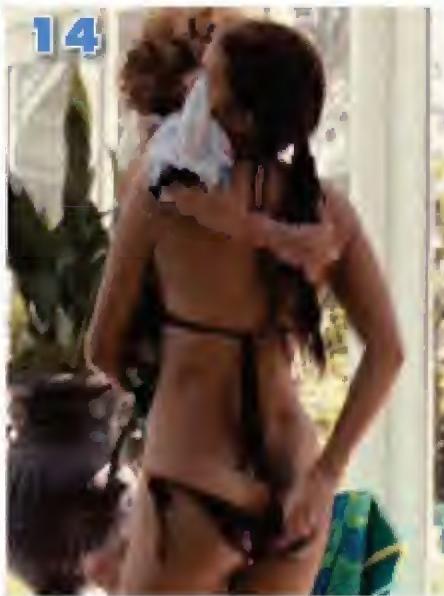
## FRESH FLESH

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- 17** Signe Egholm Olsen
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**30**



**14**



**16**



**20**



**54**



**48**



**26**



**22**



## BLOCKBUSTER BABES

- |                           |                                |
|---------------------------|--------------------------------|
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58

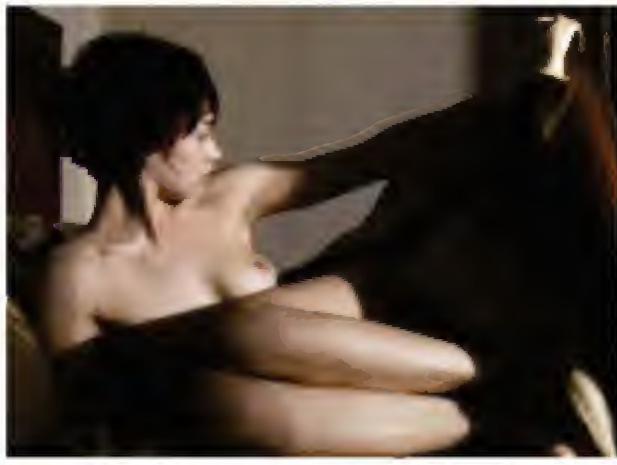
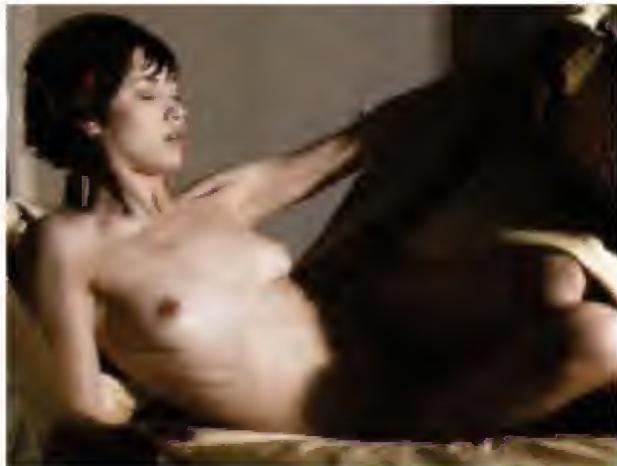
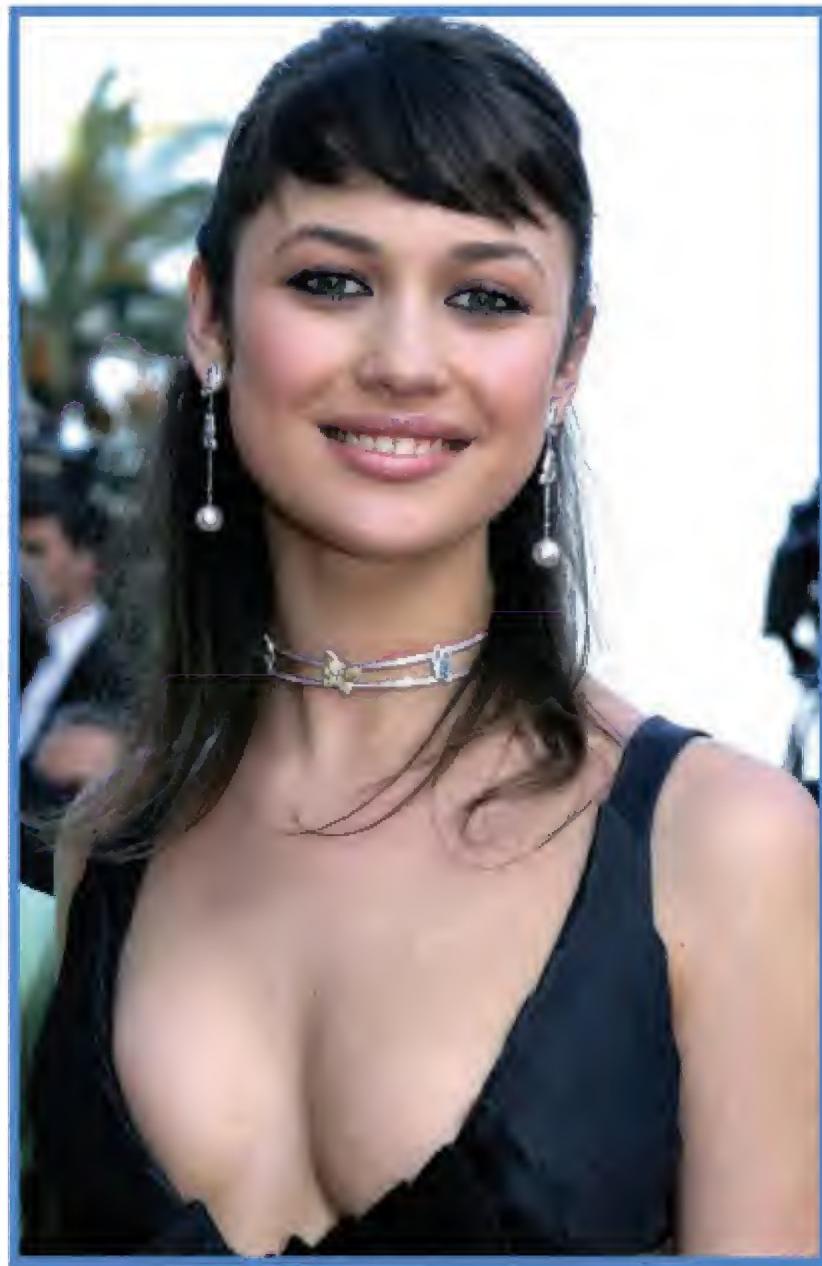


## SEX SCANDALS!

- |   |
|---|
| <b>62</b> BEST LITTLE WHOREHOUSE IN TEXAS <i>Dolly Parton</i>               |
| <b>58</b> BLAZE <i>Lolita Davidovich</i>                                    |
| <b>64</b> CALL ME: THE RISE & FALL of HEIDI FLIESS <i>Jamie-Lynn Sigler</i> |
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# FRESH FLESH

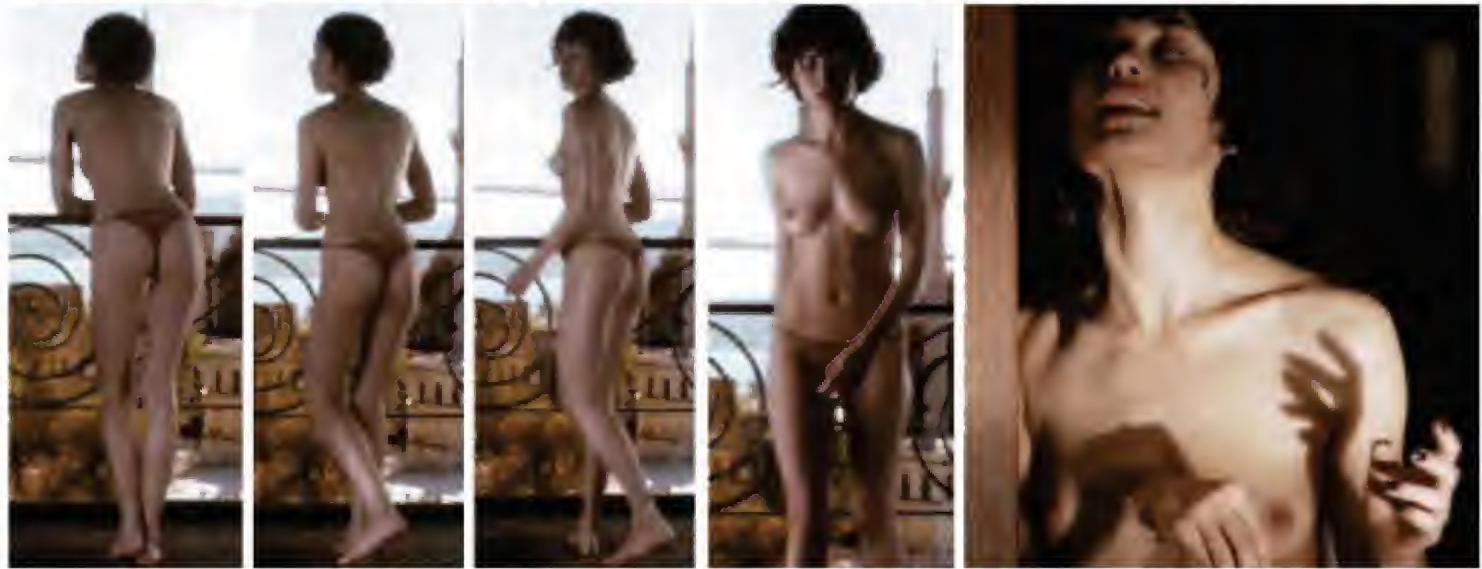
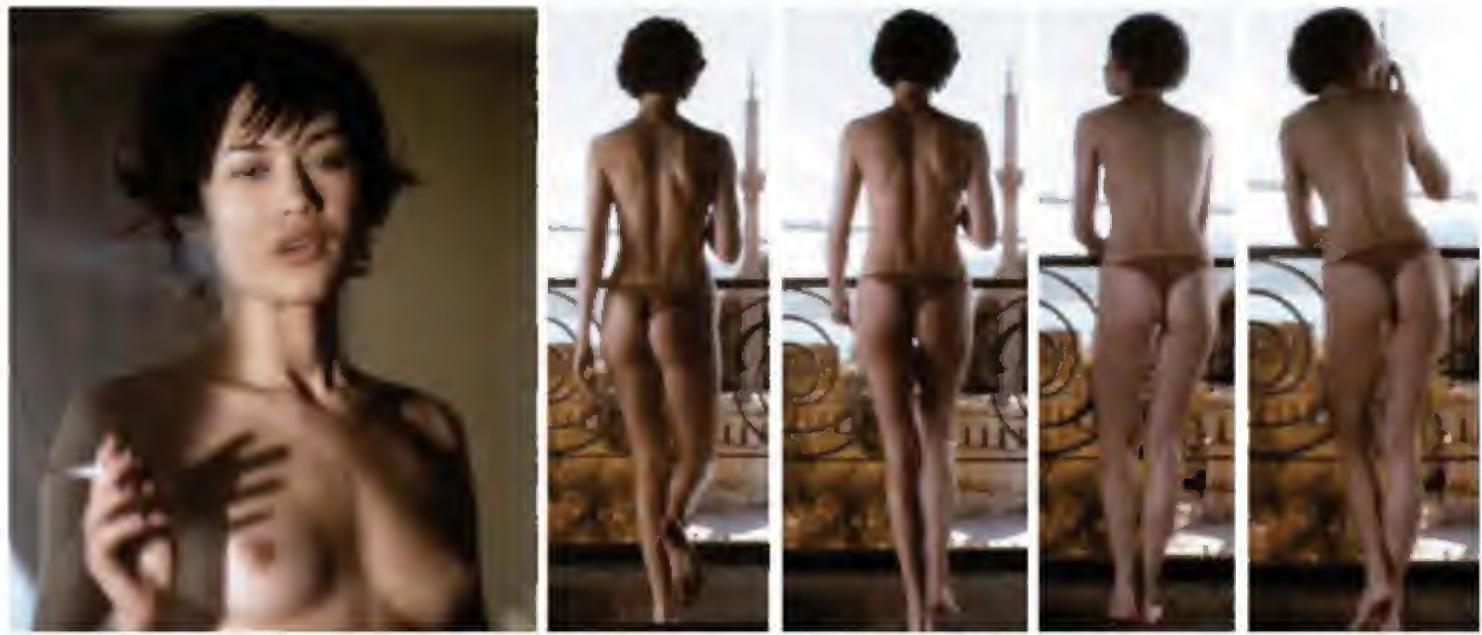
Summer's here and the time is right—for ogling pretty teats! **Skin** brings the babes to your lap; after all, our job is catering to your throb! From the new Bond Girl to Adriana Lima—they're hot, fresh and fleshy!



## OLGA KURYLENKO

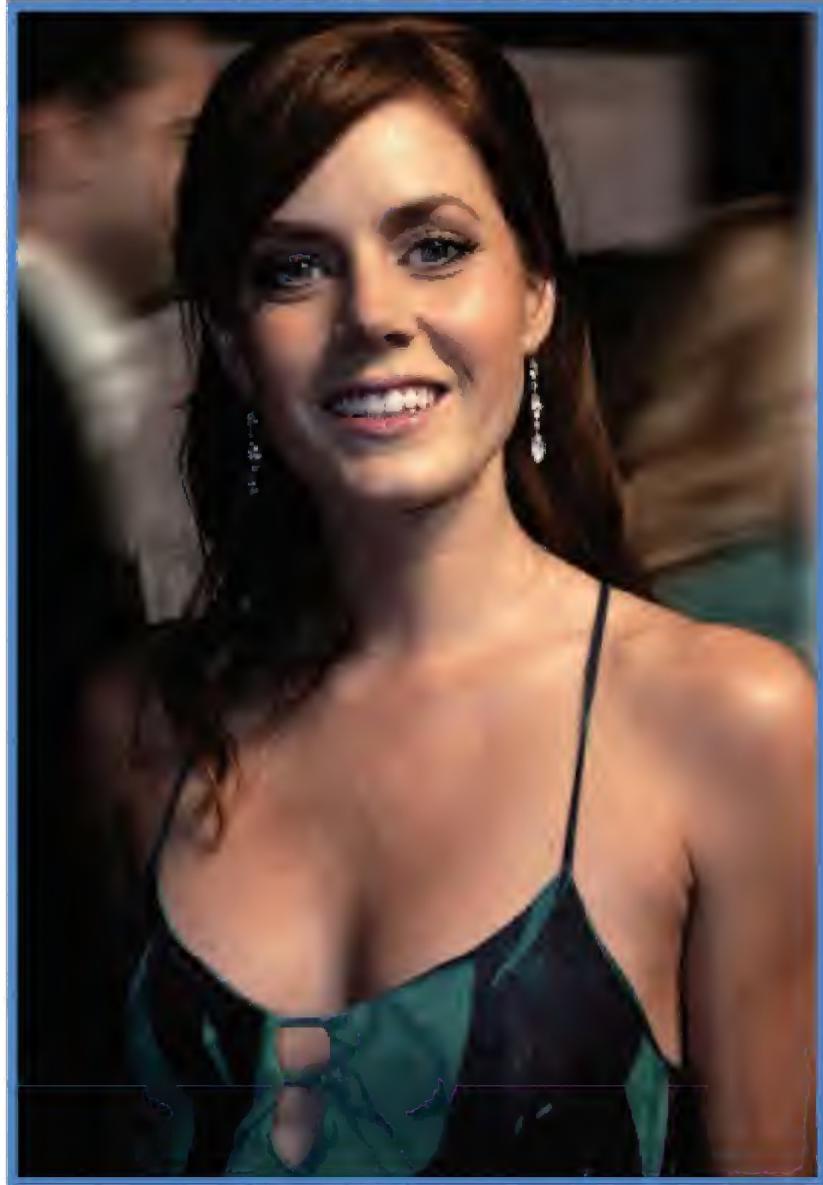
**NEXT BIG BOMBSHELL!!:** One ogle of her regal curves, gorgeous face and elegant eroticism and you probably find it hard to believe that eyeful Olga grew up in poverty, sharing a Soviet flat packed with her family. Lucky for us, this ravishing Russkie went from wearing rags full of holes (*Hot, not?*) to modeling, and then movies. Next up for this knockout? The hugely covetable "Bond Girl" role opposite Daniel Craig in this November's *Quantum of Solace*. *Hitman* (2007, spread), features "The Big O" as Nika, an enslaved pro ho. This flick made boners prick up in aching awe of Olga, especially when she asks, "What color underwear am I wearing?"





**HOTTEST "OLGA" EVER:** Modeling launched curvy Kurylenko into cinema stardom, where she learned French (in only 6 months!) for *L'Annulaire*. Above, even programmed hitman Agent 47 can't keep his tool cool when Olga writhes upon it!

# FRESH FLESH



## AMY ADAMS

**AMY'S "NEEDS":** "For me, the most romantic thing a man can do is give me foot rubs. I will take a really intense foot rub over a romantic dinner any day."

**SEXY SWEETHEART!:** We dropped trou for this Academy Award-nominated doll when she bumped with Denise Richards & Kirsten Dunst in *Drop Dead Gorgeous*, and her gorgeous glutes got our coffin-nails off! In *Psycho Beach Party* (2000), Amy rides a wave of wankable wahoo, makin' us wanna pitch a big, 'ol tent pale-deep in her sleazin'-bag & play beach blanket *BANG!* In *Miss Pettigrew Lives for a Day* (2008), she sex-plays her lacy panties away!

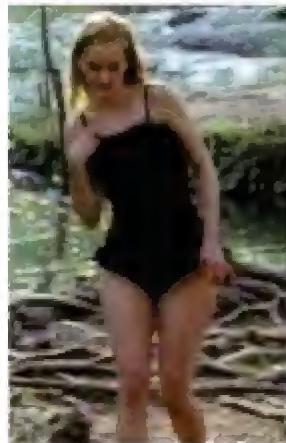




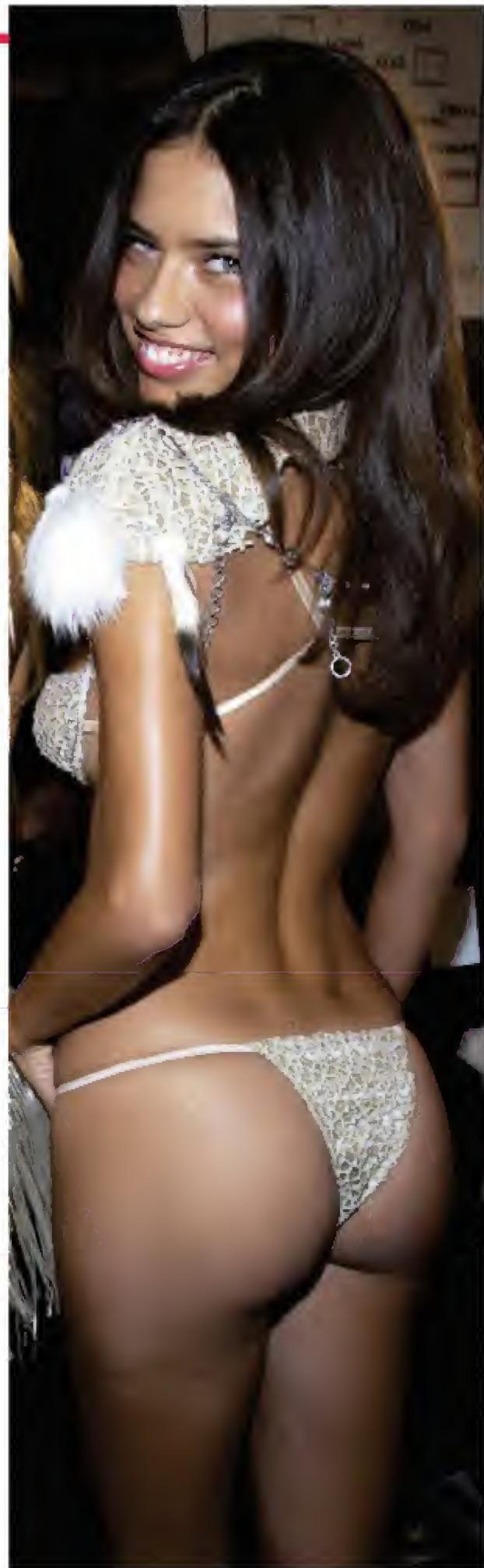
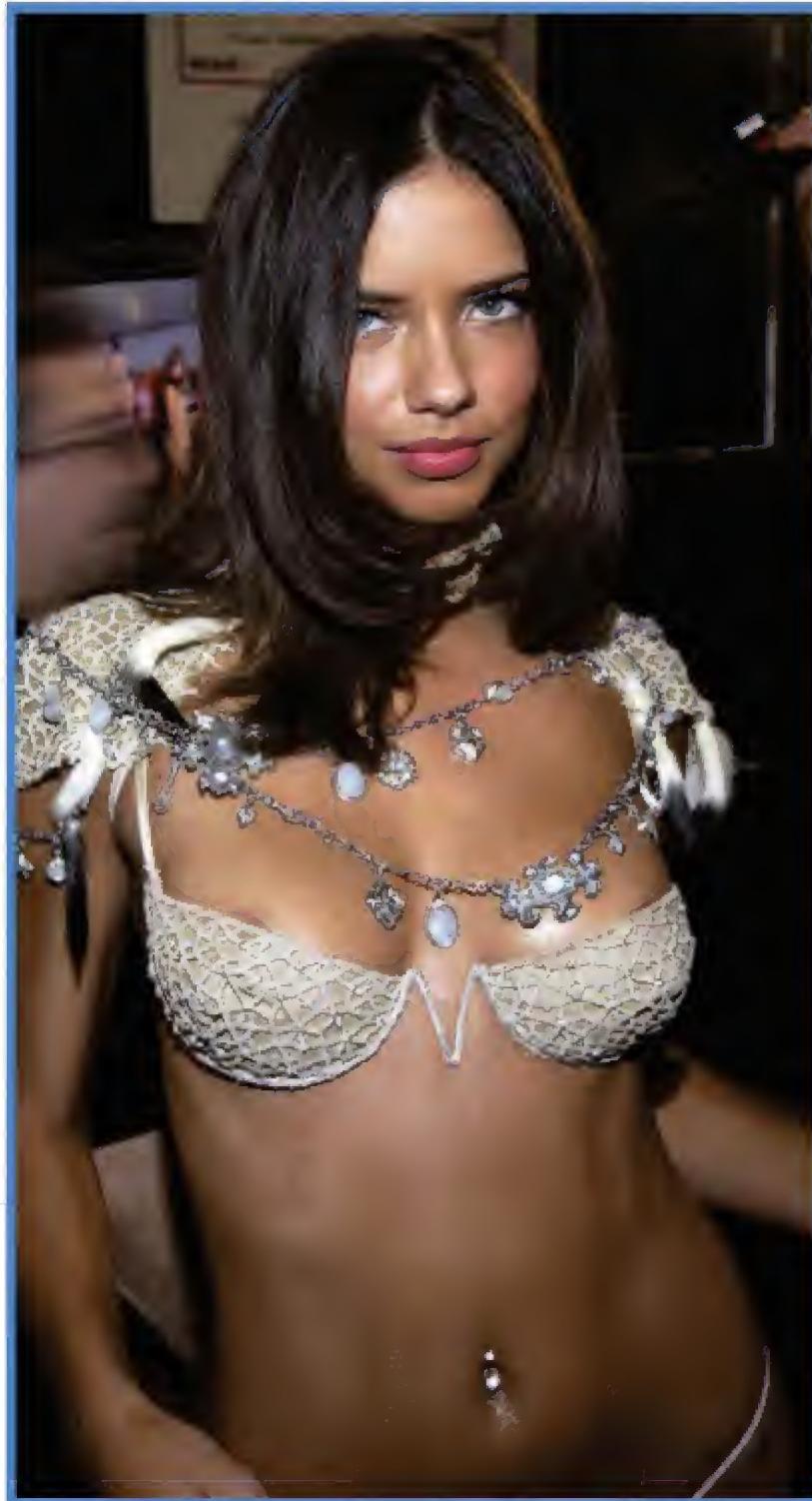
## JESS WEIXLER

**FOXY FACT:** Jess taught herself about S-E-X! She was placed in the wrong class, but took her Sex Ed book home...and did *all* the "assignments!" Talk about taking matters into your own hands!

**"J" IS FOR JAWS:** We'd *love* to take a big, *juicy* bite outta this plucky pretty from Kentucky! Her *III'umpkins* got our *sluggers* all *stick* from her *breast-out* role in *SKIN-sation Teeth* (2007). Her toothy *trim* takes inches off unsuspecting diggers in the flick, but we find her *vagina dentata* oddly *hotta*, leavin' us hankerin' for more *hungry hairpie!* We'd brush that bush and floss her fanny! *Juicy-box* Jess Is gonna keep us *long in the tooth* for times to *cum!*



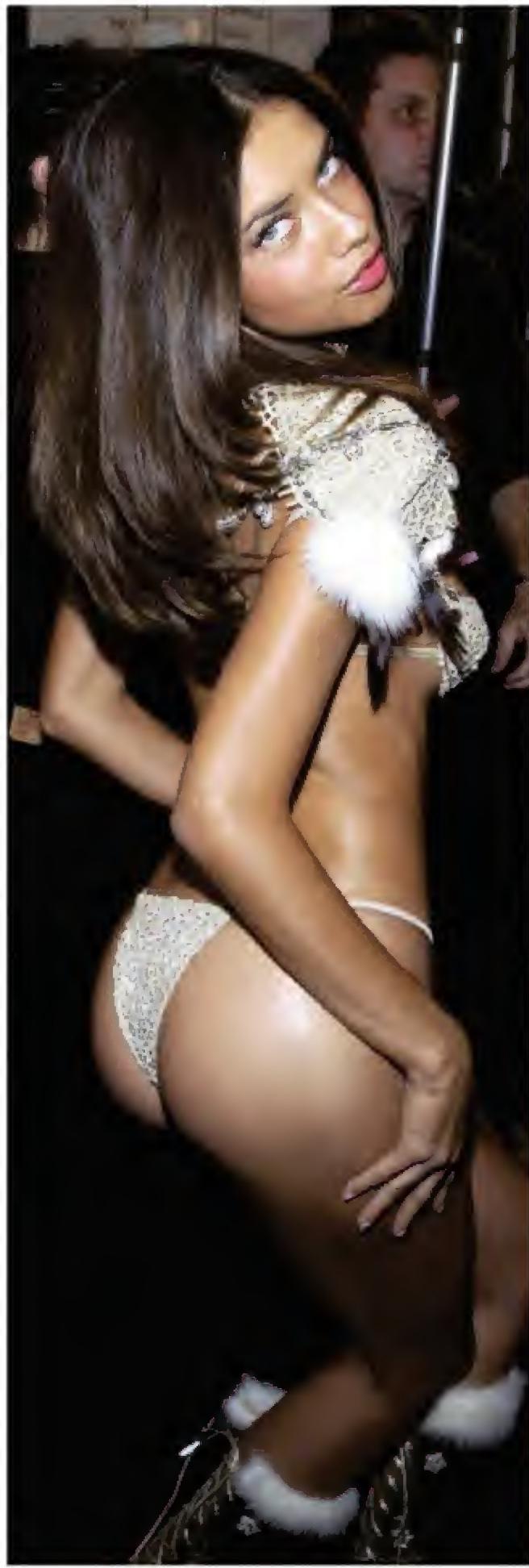
# FRESH FLESH



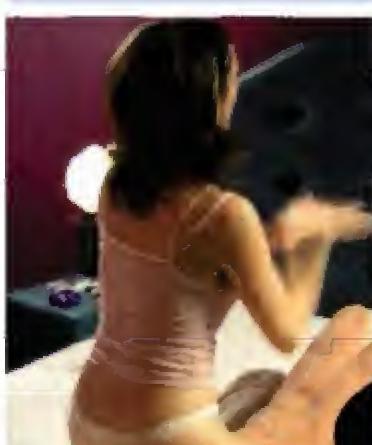
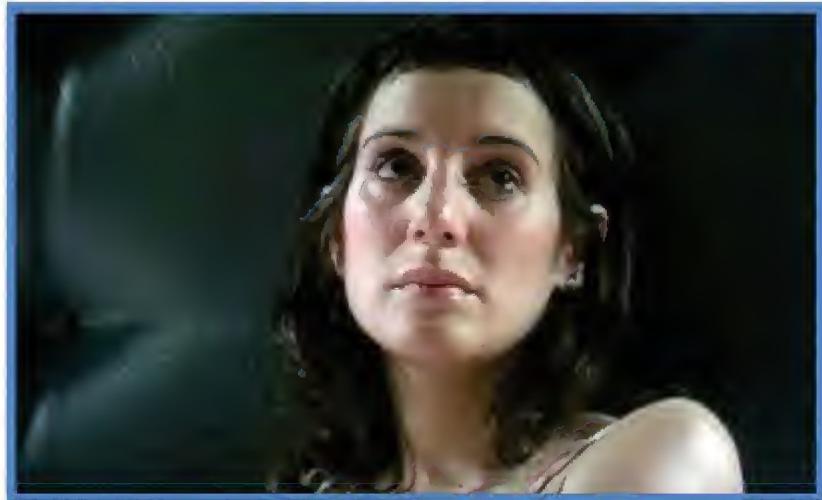
## ADRIANA LIMA

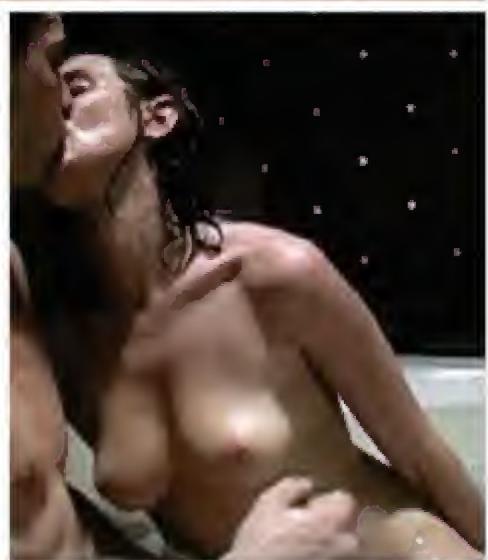
**FROM HER POUTY LIPS:** "Fashion is about good energy. It's about feelings. That's what I have to give the people—good energy and good feelings."

**BRAZIL'S MOST BANGIN' BOOTY:** This exotic beauty, of native-Brazilian, African-Brazilian, Portuguese, French and Caribbean heritage, no doubt caught your eye when you were in the mall with your lady and she made you shop with/for her in Victoria's Secret. As one of the lingerie line's "Angels," Adriana touts flesh-fame as a "Victoria's Secret's Perfect 10." By the way—*West Side Story* is the fave flick of this hot honey with the *backside glory!*



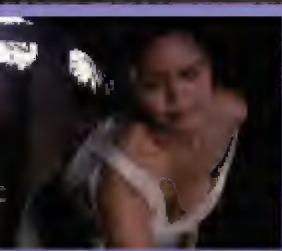
**LIMA GET A PIECE OF DAT ASS!**: Lima's Catholic and attends church every Sunday...and she's a *virgin*. After 'fessin' this to the U.S. version of GQ, the mag named her "The World's Most Voluptuous Virgin." Would-be deflowerers, get in line....





**BLANCA'S HONKAS!**: "Working through a packet of condoms" is how *Variety* describes the manner in which the "one-night romance" between Daniela (Lewin) and Bruno *lay-splay-plays* out. *Variety* also calls the NC-17 sex "rumpy-pumpy." *Nice!*

# SILIP



**S**ilip, a.k.a. *Daughters of Eve* (1985) is a sex-packed shocksploitation find thanks to Filipina lovelies Maria Isabel Lopez & Sarsi Emmanuelle. Beautifully made, yet disturbing, get ready for hours of raw, carnal island lust!





Feel your *long-pork* get longer as Lopez & Emmanuelle, playing sexy sisters Tonya & Selda, bathe nude and bounce 'em on idyllic beaches!



# FRESH FLESH



## HALLE BERRY

**BERRY WISE:** "Don't kiss me on the first date. I hate that. You don't want to blow your wad on the first shot, right?"

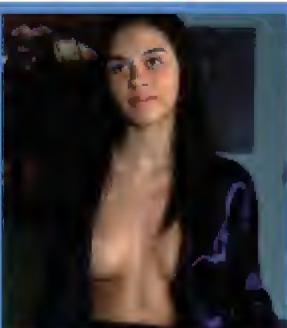
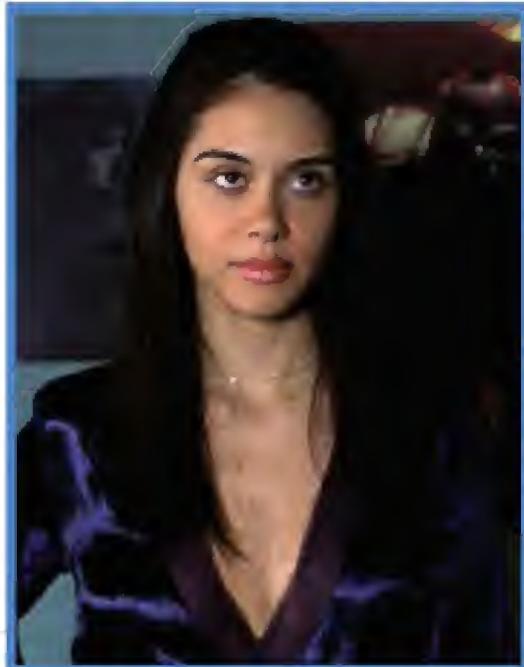
**HALLE-OORAH!:** You know the old saying: The barer the Berry, the more juice we produce...or something like that. She beautifully "busted" out of her bikini top for Bond *boners*, emulating Ursula Andress' iconic scene & makin' dudes shake their martinis and their custard-chuckers in *Die Another Day* (2002, right, & opposite, top left). Recently, the superstar shook what her mama gave her (playing a mama!), adjusting too-teeny bikini bottoms on her lotta-ass-for-yo-wienie in *Things We Lost in the Fire* (2007, top & below).





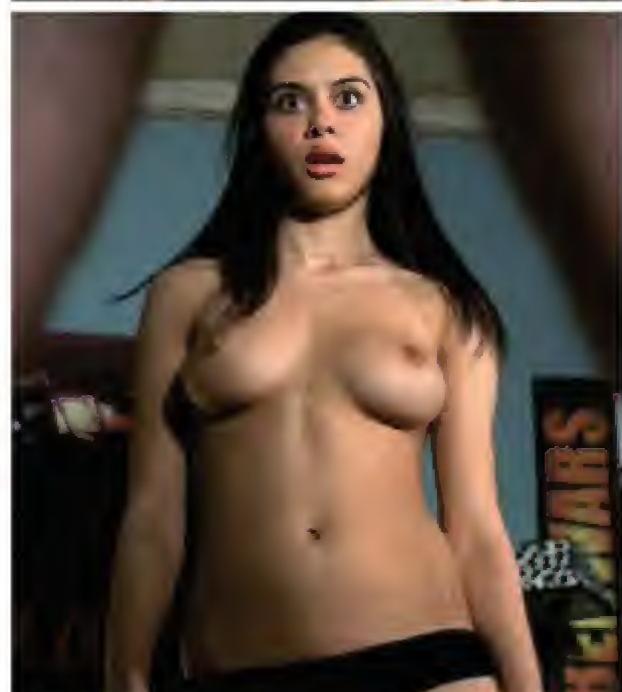
**BERRY, THE BILLY-BOBBER:** *Swordfish* (2001, top right) made us dive for our remote's slow-mo button for a freeze on Berry's *Pointer Sisters!* Then we got a monster case of blue-balls peepin' her *Rural Route ruttin'* in *Monster's Ball* (2001, above).

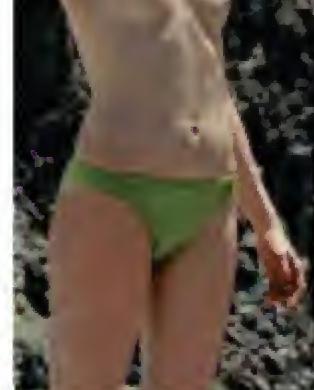
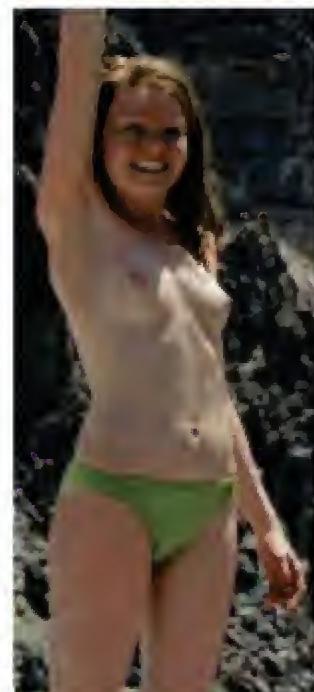
# FRESH FLESH



## ELENA TECUTA

**"TECUTA" FOR SCHOOL!:** *Van Wilder 2: The Rise of Taj* (2006, all) has all the flesh-fare you expect from National Lampoon's latest man-chise: topless coeds, college she-nanigans, booze and more booze, bodily function-related humor, raunchy mishaps and even *raunchier* happenings, topless coeds—wait! We already mentioned those, but, then again—this movie packs enough T&A in its runtime to merit mentioning "the moisties" twice! Meanwhile, Taj Mahal Badalandabad leaves Coolidge College behind for Camford University in England. In Hindi slang, Taj's last name means "land where people have big penises." Tecuta will *sooo* give you one!

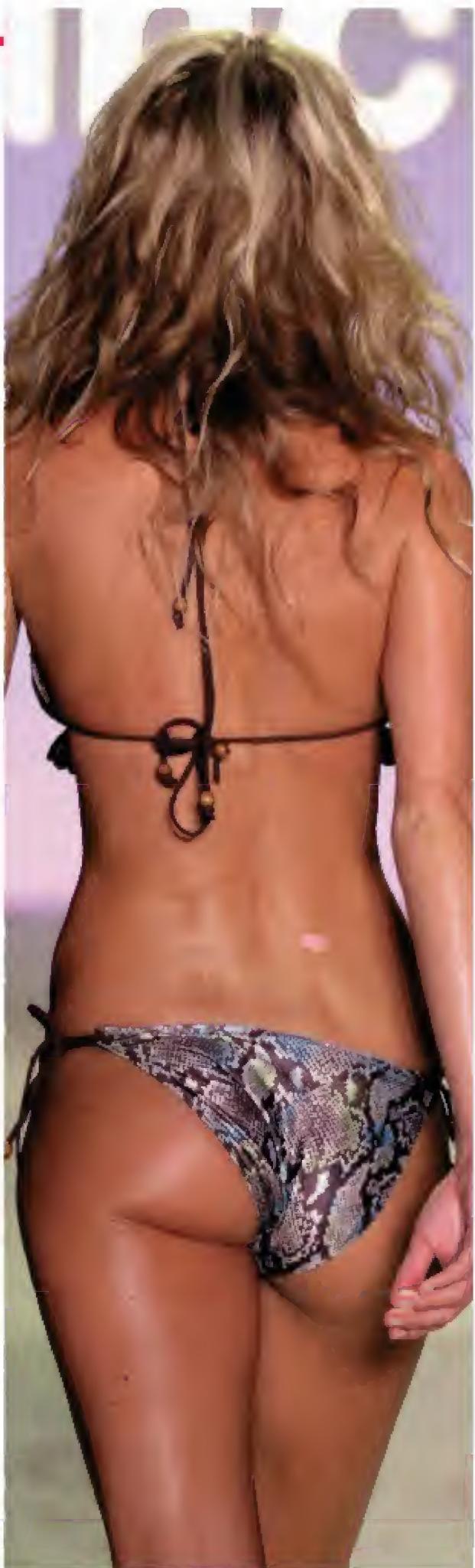




## SIGNE EGHOLM OLSEN

**WILD ABOUT WIENERS!:** *Into the Wild* (2007, all), a moving tribute to the late Chris McCandless, would be a dire experience overall, were it not for Emile Hirsch's (as McCandless, a.k.a. Alexander Supertramp) Colorado River reveal with Signe. She plays a cutie/kook on ya-cay in the river canyon with her equally whacked-out dude, backpacking like only the Danes can. Emile as McCandless/Supertramp spies topless Signe swimming, pale titties afloat, as he kayaks past her campsite. Her beau invites the intrepid trekker for wienies, and Supertramp downs dogs while diggin' Signe's Scandinavian love-strawberries! Girl gone wild, Indeed!

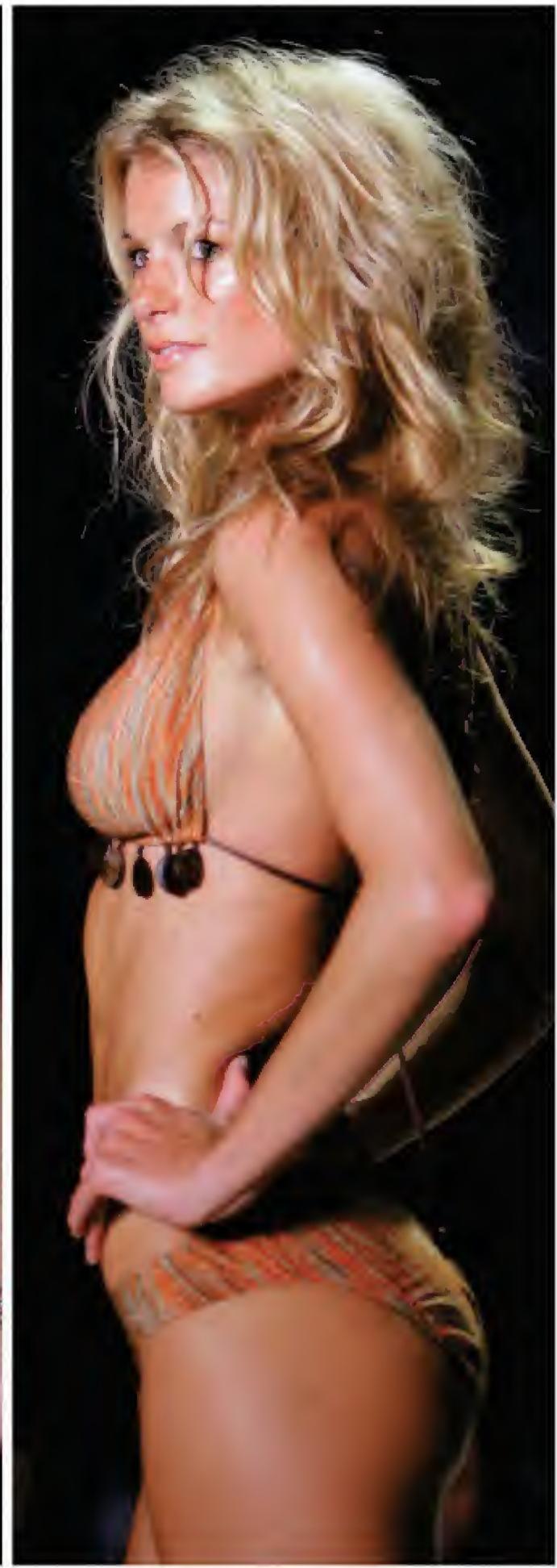
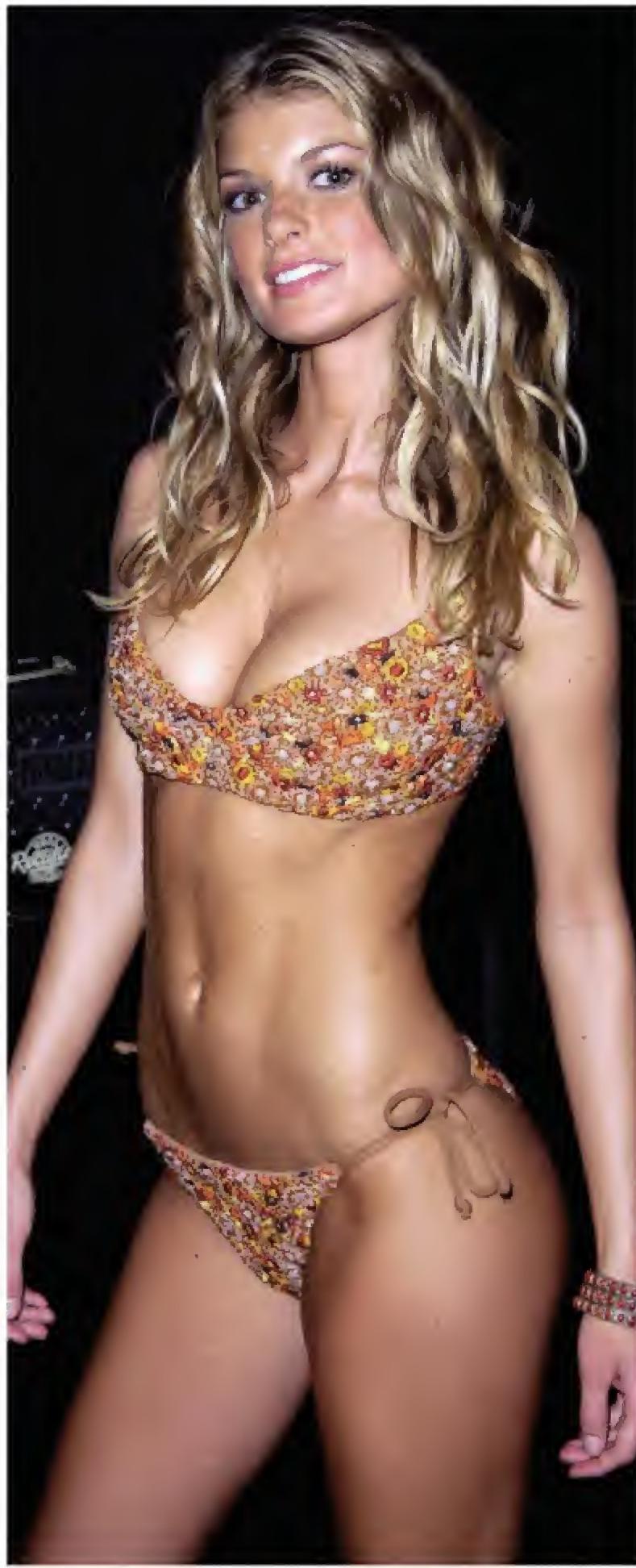
## FRESH FLESH



### MARISA MILLER

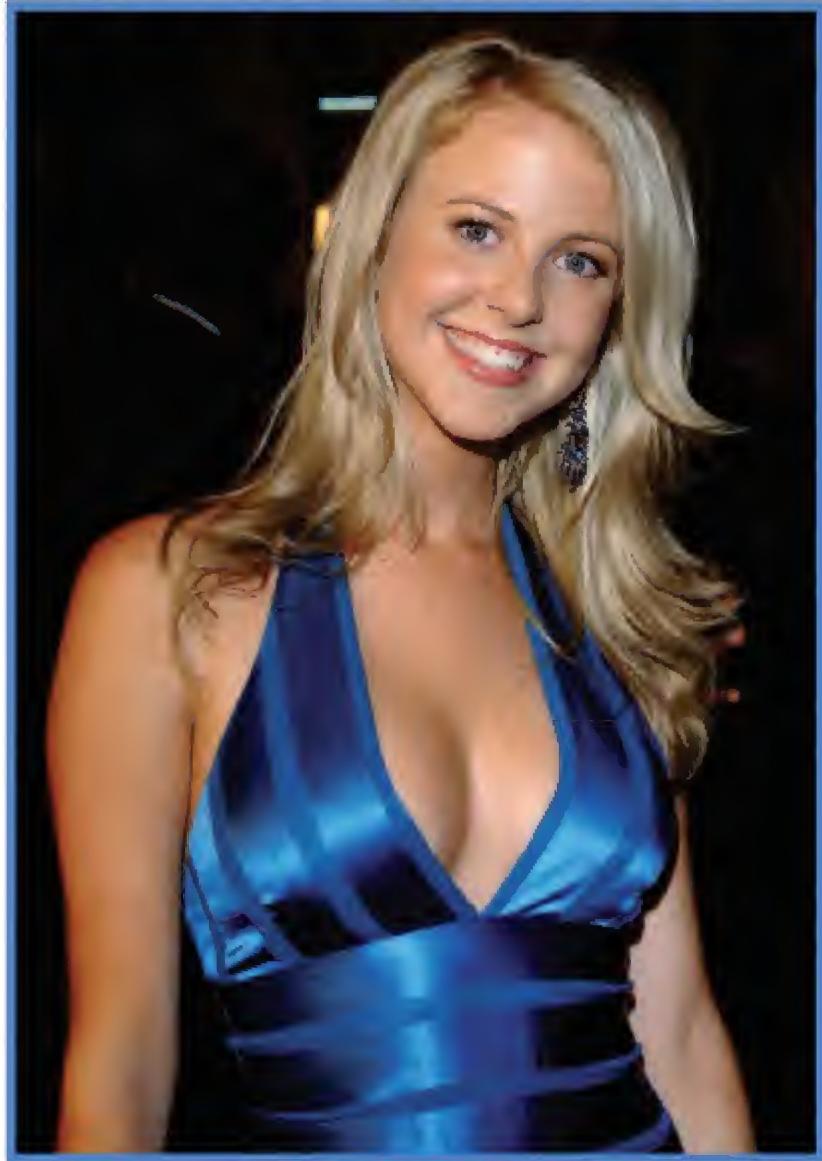
**MARISA'S NECTAR:** In high school, Marisa was a star volleyballer. During her junior year, thanks to her position as outside hitter, her team never lost a game. "Nectar," by the way, is volleyball jargon for a perfect set...which Marisa also sports in bouncy tits and firm-yet-fleshy asscheeks!

**SPORTY NICE!:** This all-American blonde got her big break when famed photographer Mario Testino took her pix while she was surfing with friends at Manhattan Beach in Cali. Truly the quintessential "California girl" for the "Aughts," she keeps her curves comely by volleyballin'...and ballin'—or so we wet-dream!



**SPILL FOR MILLER!:** Askmen.com ranks her #9 as Most Desirable Woman of 2008—steps up from her 2007 pole-position as #12. Puddle of Mudd got to have her in their video for “Spin You Around,” leaving us grinnin’—with a puddle of c\*\*k-crud.

# FRESH FLESH



## CHELAN SIMMONS

GET ONLINE & ADD HER AS A "FRIEND":

[myspace.com/chelansimmons](http://myspace.com/chelansimmons)

**A CANUCK WE'D LOVE TO—YOU KNOW!**: Though he had probs nailing Jessica Alba in *Good Luck Chuck*, we think Chuck should take his "lucky charms" in hand and thank them from the bottom of his ballsack for letting him beach-bang with chill Chelan! *Final Destination 3* (2006, below) makes us think that maybe there is no "final" destination, after all, and features Chelan and her moist melons tawny from the tanning bed. FYI: If we get to pick our "final destination," we'll opt for a funky faceplant between her thighs!





**SOME CHESTY CHELAN FOR YOUR TESTES!:** Her character, Ashley Freund, survived (don't laugh) a deadly rollercoaster ride in *Destination 3*, so Chelan lives on to frolic topless, as Carol, in *Good Luck Chuck* (2007, this page and opposite, right).

# FRESH FLESH



## TABITHA TAYLOR

HER OFFICIAL SITE: [tabitha-taylor.com](http://tabitha-taylor.com)

**TIT TITANESS:** Inspired by the pneumatic glories of her idol, Marilyn Monroe, Tabitha's taken the "blonde bombshell" image a few steps (and quite a few bra cups) further, with her peroxide mane, hourglass figure, lippy smile, *bounce-a-licious bumper...* and *colossal c\*\*k-cuddlers!* *Loaded* (2008, this page, right and below) tells the story of a rich kid's downward spiral into an outta-control existence of sex, drugs and violence. Will he make it out alive? Who the f\*\*k cares? Just have very top-heavy "Tabi" keep those *massive meat loaves* out so we can...unload a *creamy load!*





**TAYLOR-MADE TO GIT LAID:** Fashion-wise, the word "tasteful" may not be a part of Tabitha's vocabulary. Regardless, we'd gladly pay for even the littlest lick of her *happy juice*. One question remains: Does she have a taste for tapioca toothpaste?

# CATTLE CALL

Where can ya diddle-dabble in *she-nanigans* & coax more casting-couch cooze than in a casting agency? A fake casting agency! Hence, the locale for *Cattle Call* (2006), where horny guys lie...to get laid!



Former *Baywatch* bouncy-babe Nicole Eggert puts the T&A in "audition" (not necessarily in that order, of course) as a wannabe starlet named: Laurel Canyon.



The 2 biggest & most succulent reasons to buy National Lampoon's Cattle Call should be ogle-obvious {this page, top right}.

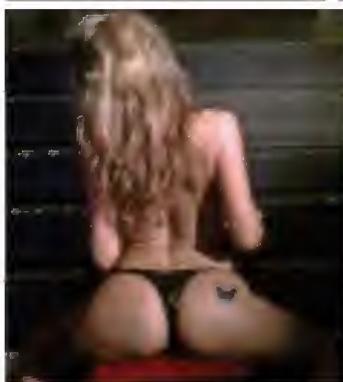
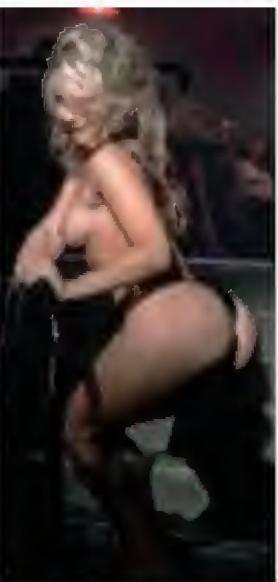


# FRESH FLESH



## ALGINA LIPSKIS

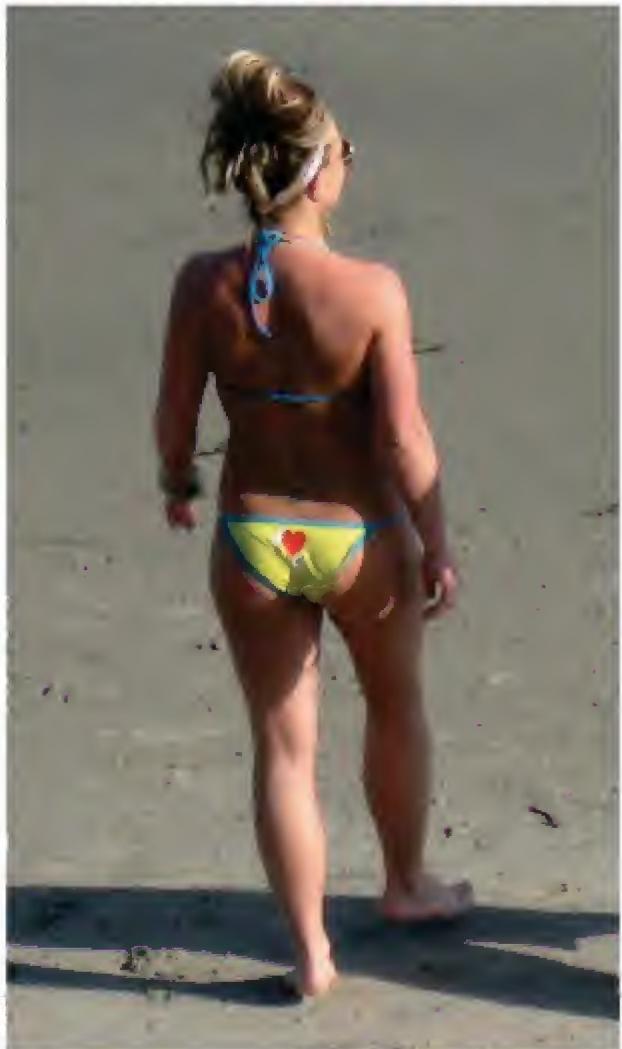
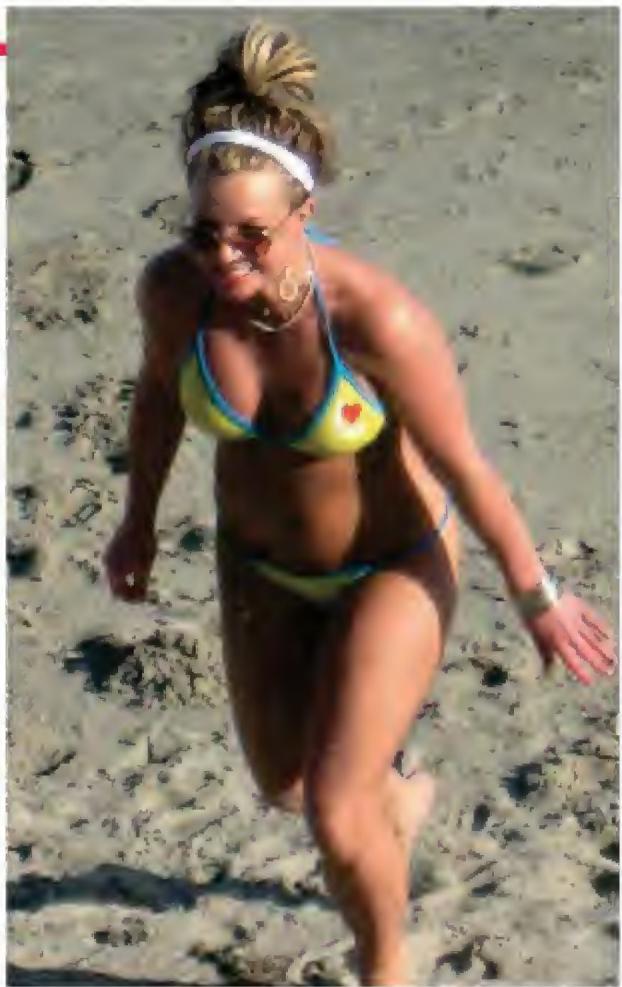
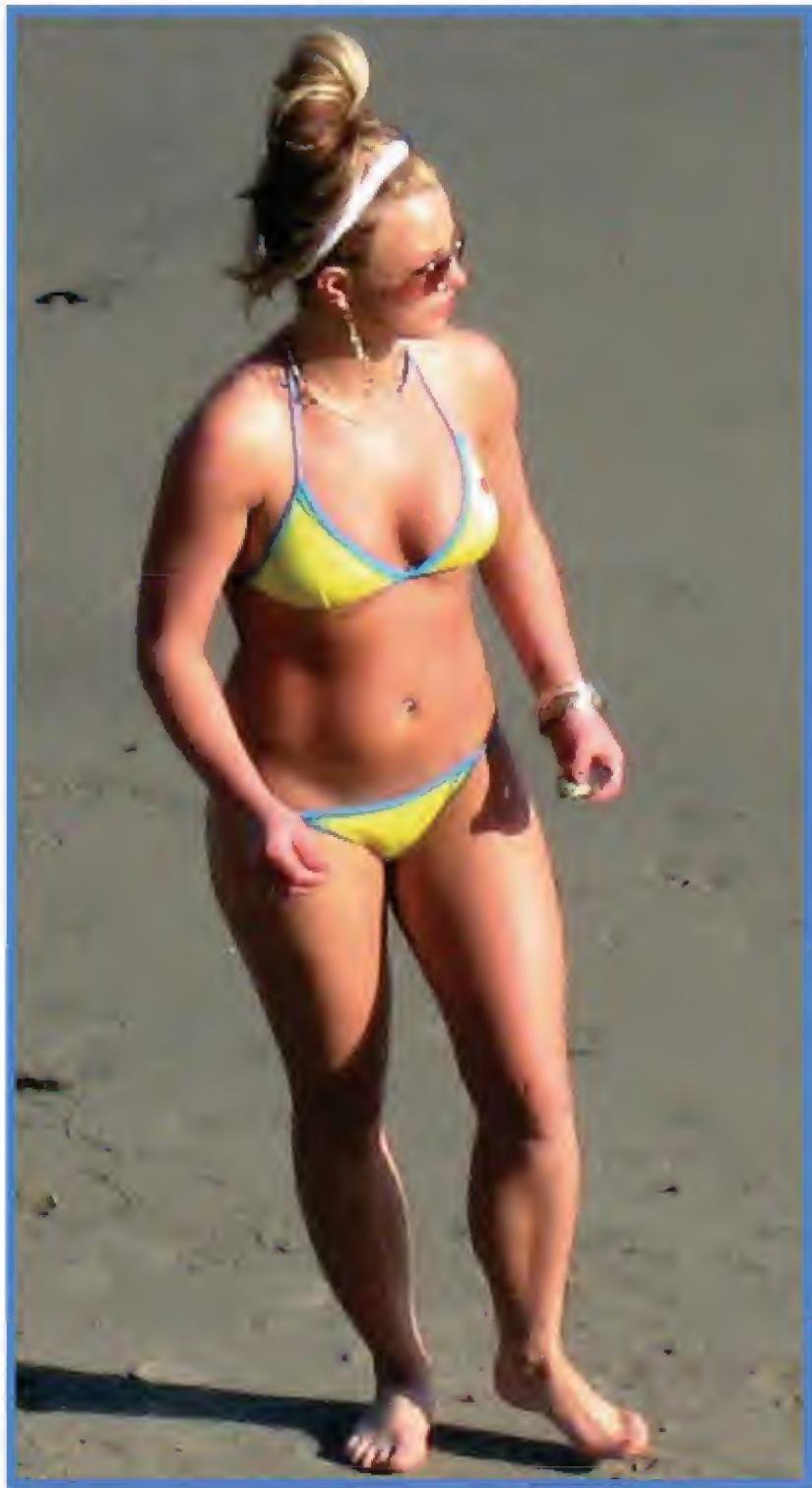
**FROM VODKA...TO VICARS!**: If you're a Siberian stripper and you saw things the Russian mob didn't want you to see—what do you do? According to *Natasha* (2006, spread), you swap identities with your dead cousin (she was headed to the UK as an exchange student, anyway) and fly off to the English countryside, where sexual hijinks of every perv-mutation immediately heat up all around you! As Anna, posing as Natasha, awesome-assed Algina delivers the post-Stalin-style *suck-ulence* in this preposterous, yet lusty sex romp, arousing the *id*-interests of even her host family's till-Natasha, closeted lesbian daughter! Even Putin would put it in!





**BUTT-ERFLY:** Think of her as the wettest Molotov Cock-tail and you'll understand why we're seeing "Red" over Algina's "PINKO" parts! This luscious, native Lithuanian "bumps blintzes" on screen—and boxes and pole-dances in her spare time!

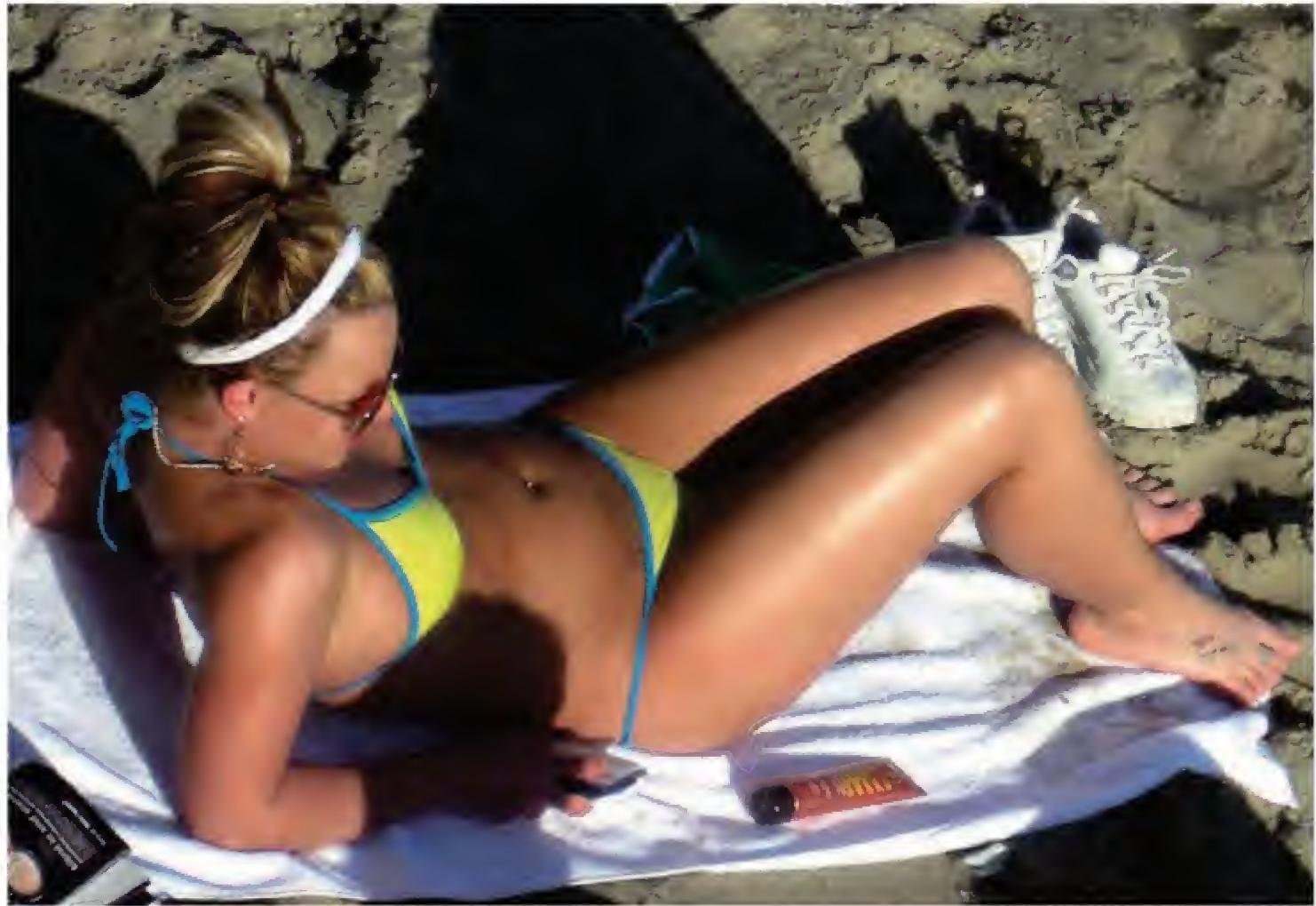
# FRESH FLESH



## BRITNEY SPEARS

**HER SAY:** "I really want...to be, like, shocking and in people's faces and edgy. It's just basically, you know—there's a lot of scrutiny with everything I do. And it's basically saying that I'm not a little girl anymore and this is me. And just, you know—I have to do what I have to do for me...."

**LOVE YOU, BRIT!**: Shame on the rest of the media, raking her over the coals for the "Toxic" calamities of her troubled life, tracking her every up and down like they have stock in her flesh! We steadfastly adore her, know she'll get back on top, and are only interested in "ups-&downs" that would involve her *ridin' us raw!*



**BRIT'S BRINGIN' SEXY BACK:** Brand-spank-it-new pix of Brit bronzing on a Malibu beach prove she's *sexy-licious!* She got back the tight-'n'-tan, *bangin'* bod that made her the hottest pop princess ever and—damn! Sweetie works that bikini!

# FRESH FLESH



## LAUREN LEE SMITH

FALL "HARD" FOR THIS REDHEAD? GO TO:  
[community.liveJournal.com/\\_lauren\\_lee/](http://community.liveJournal.com/_lauren_lee/)

**CANADA'S FINEST SEX-PORT!**: Rubbin' one out (this page, lower left) is the least of Lauren's clit-based sex-ploits in *Lie With Me* (2005, spread), a graphically sexual (NC-17), hotly erotic film. She plays Leila opposite *deep-dicker* Eric Balfour's David. This tale of a couple exploring—and pushing—the boundaries of their seemingly boundless orgasm-appetites dares to go there, like when lusty Leila writhes and decides: "I'll be bad just for him. I'll f\*\*k just for him. When I can f\*\*k without looking for his love, I'll stop running."

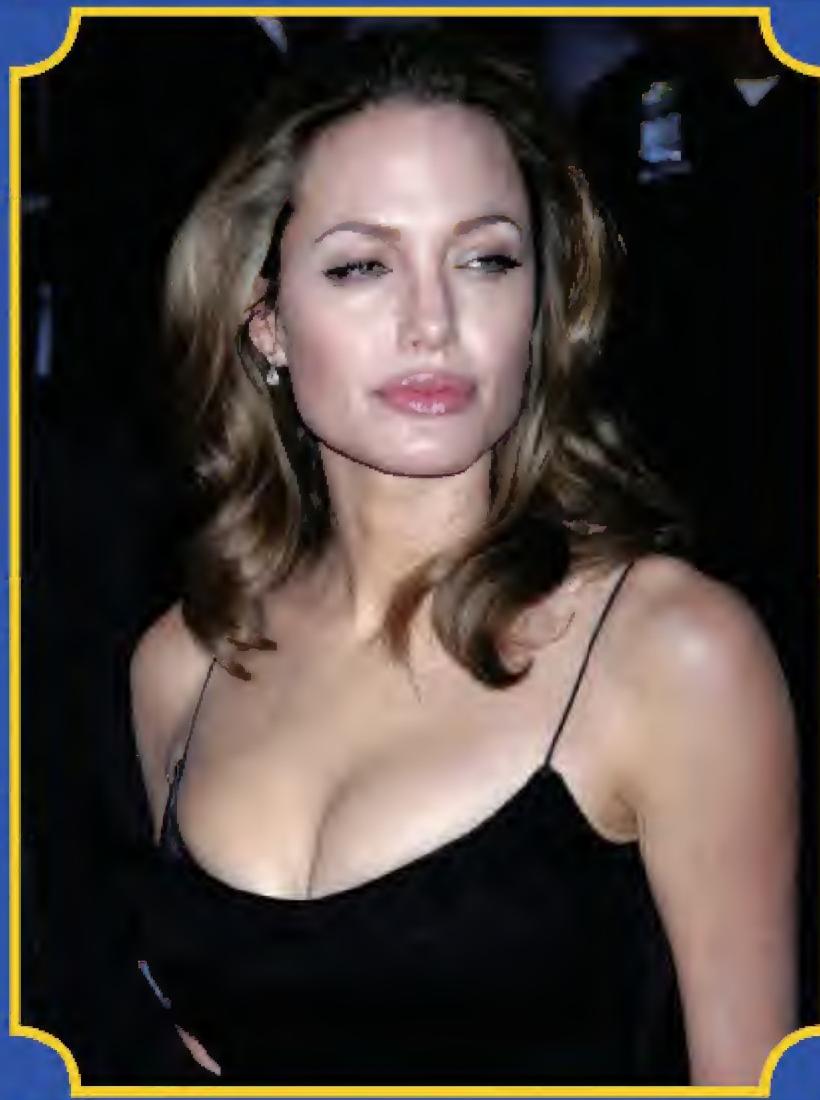




**SMITH LIKES IT STIFF!** Waxing wanton about her *hours* of afternoon  *dick-light* with her *meet-filthy* man, Lauren, as Leila muses, "Like pleasure clings to my stomach, pleasure hurls right through him." This is how it is when you meet at an orgy!

# SUMMER'S BLOCKBUSTER BABES!

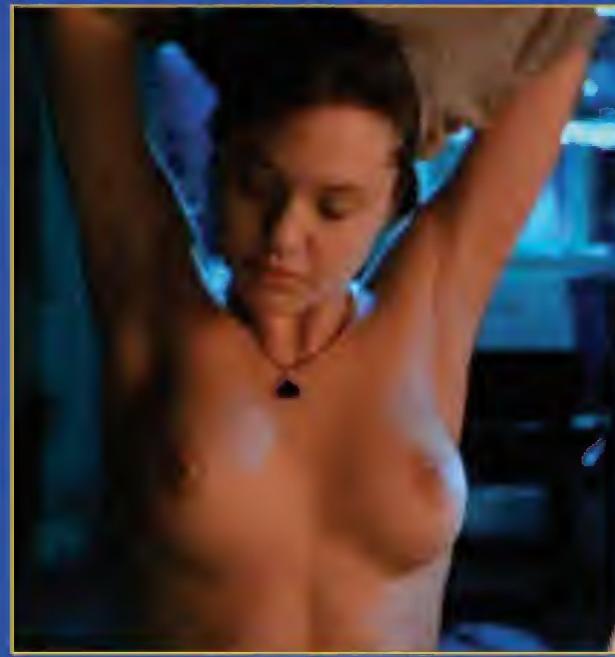
Tinseltown's best (and *breastiest!*) box-office babes bankroll their *booty* starring in the sun-season's biggest smashes...hopefully flaunting their *juicy asses!* Prepare your popcorn for a new "buttery topping!"

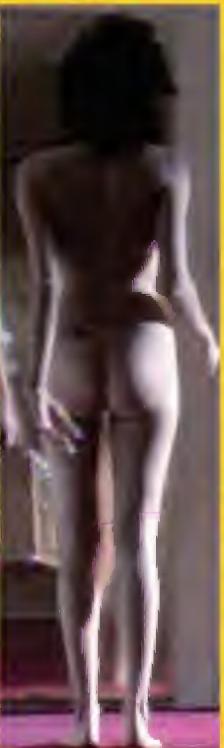
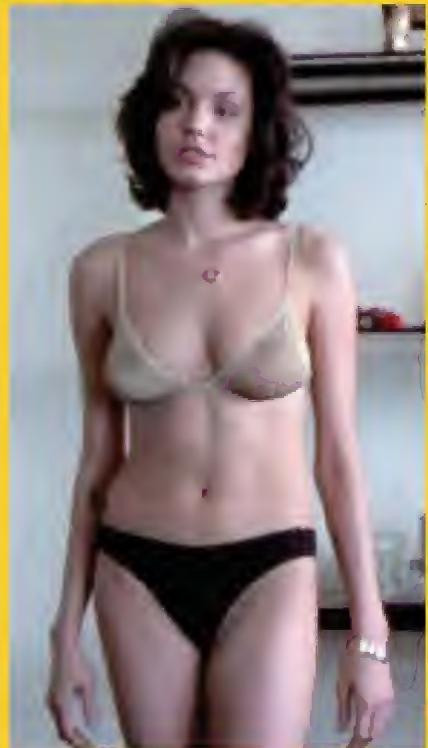
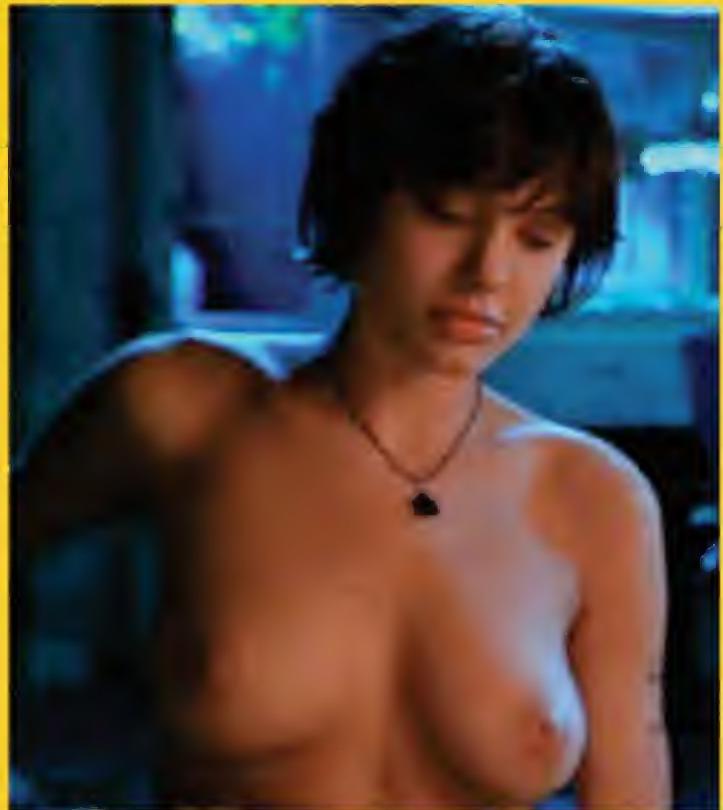


## ANGELINA JOLIE

**FROM HER HUGE LIPS:** "You're young, you're drunk, you're in bed, you have knives; shit happens."

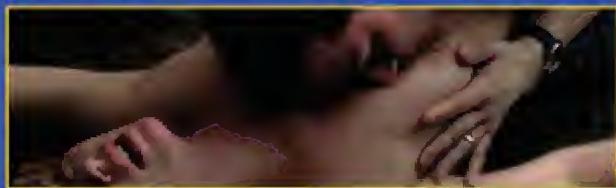
**MOST WANTED!:** Of late, she's assumed a persona that makes her seem like the second coming of Josephine Baker (with her "Rainbow Tribe" of adopted), Audrey Hepburn (her humanitarian efforts) and even Mother Teresa, all rolled into one. But  *dick-hard* fans of this *mercurial* man-eater can't forget the wanton wildchild of *Foxfire* (1996, this page, right, & opposite, top) who played rebel-without-a-bra "Legs" Sadovsky. Catch Angle this summer in *Wanted* (below), as Fox, a super-badass, very inked ass-assin!





**FROM MINX...TO MILF!**: Her edgy turns in *Mojave Moon* (1996, above, left) & *Gia* (1998, above, right), make us reminisce about our first reveries of reamin' Angie. It's hard to believe that the low-slung Jolie jubbles are now momma-milkbags!

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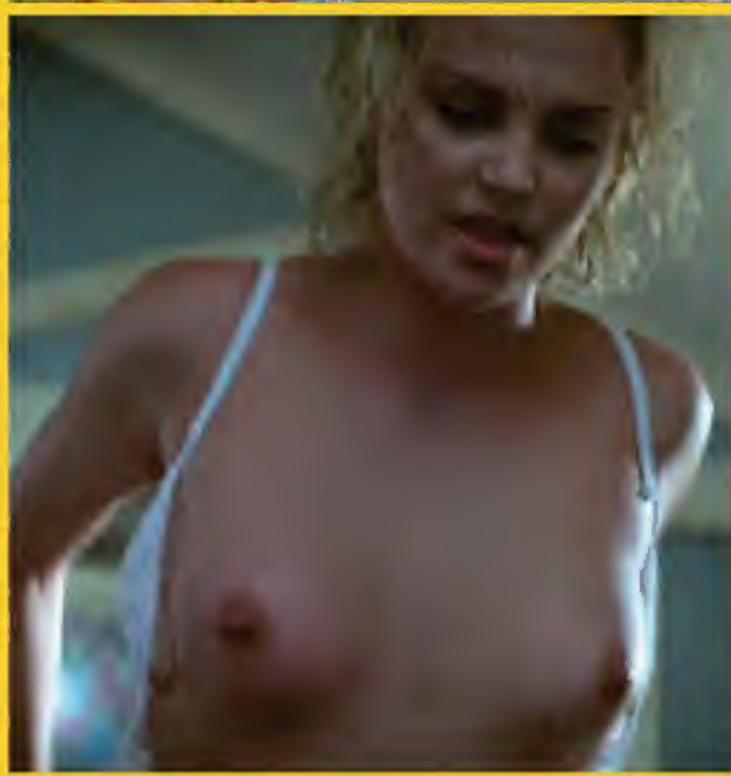
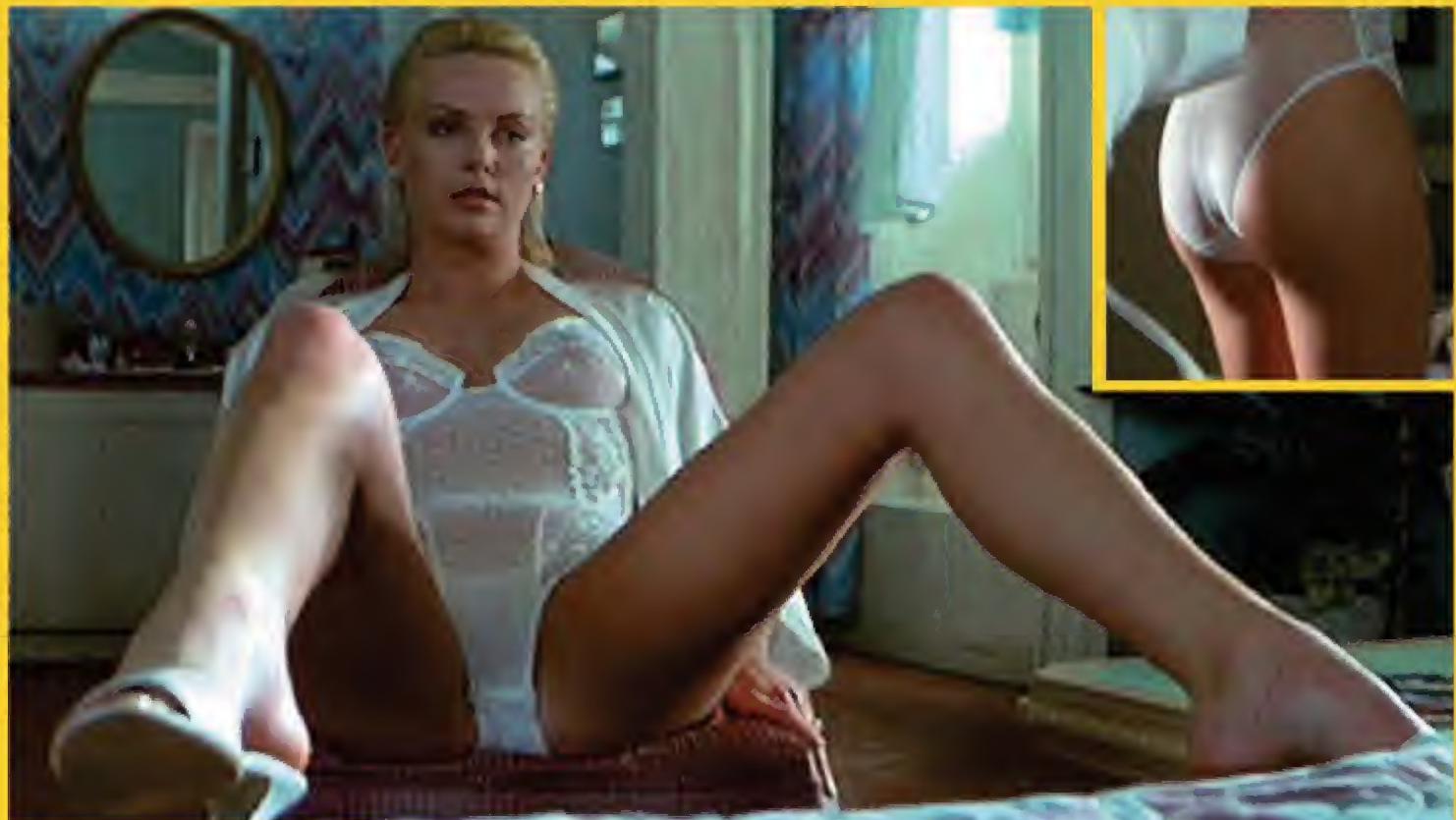


### CHARLIZE THERON

**FROM HER SOUTH AFRICAN SMOOCHER:** "I think of myself as a highly sexual creature. I have to use that. I have no choice. I like it. I didn't grow up with a mother telling me what was under my clothes was bad or evil."

**HANCOCK=HAND-TO-COCK!**: This golden goddess is one of the most beautiful, talented and diverse actresses in cinematic history. She won the Academy Award for Best Actress for her swan-turned-ugly-duckling transformation in *Monster*—and canoodled with Keanu in *The Devil's Advocate* (1997, top right). She indulges in interracial antics with Will Smith this July in *Hancock* (below)!





**2 THIGHS & A VENUS MOUND:** Darlin' Charlie's aroused by carousin', flaunting cherry-topped titties in *Head in the Clouds* (2004, opposite, bottom right). In *2 Days in the Valley* (1996, this page), she's a blonde bonbon, outta sight in white satin!

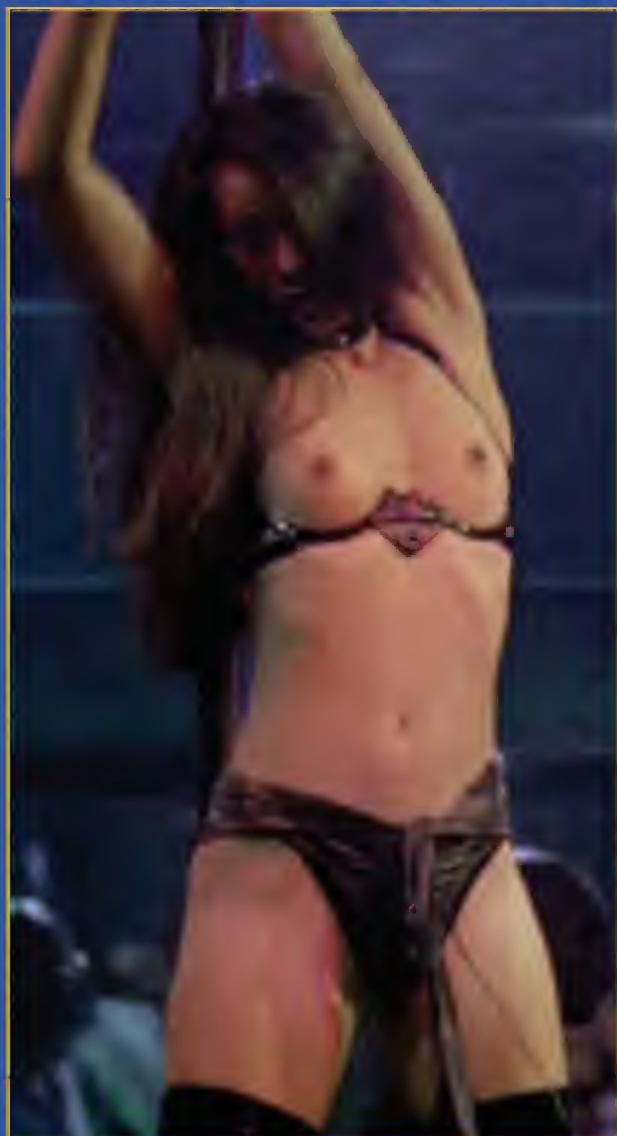
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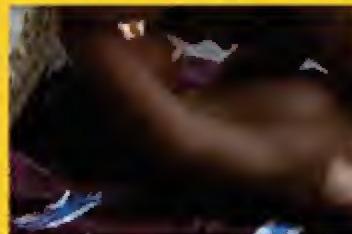
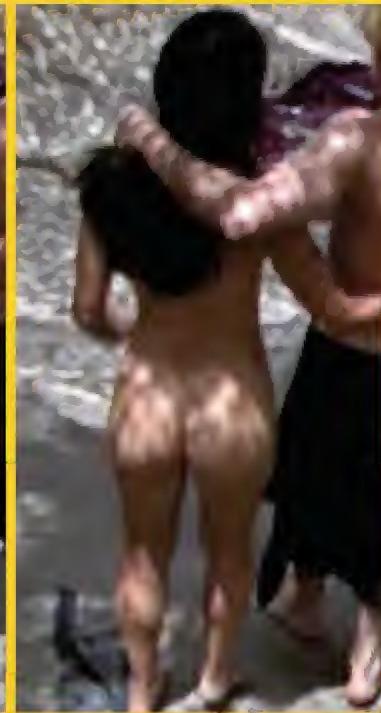
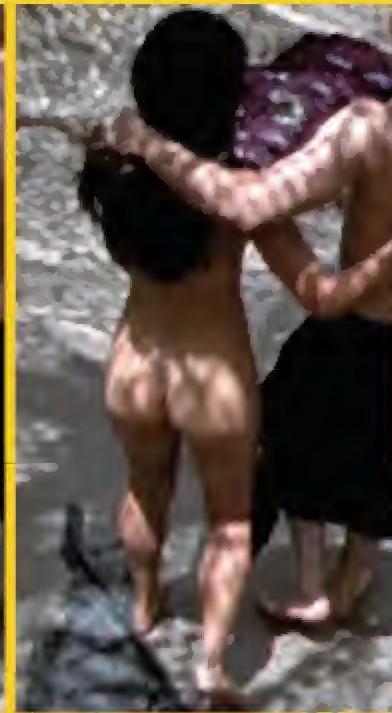
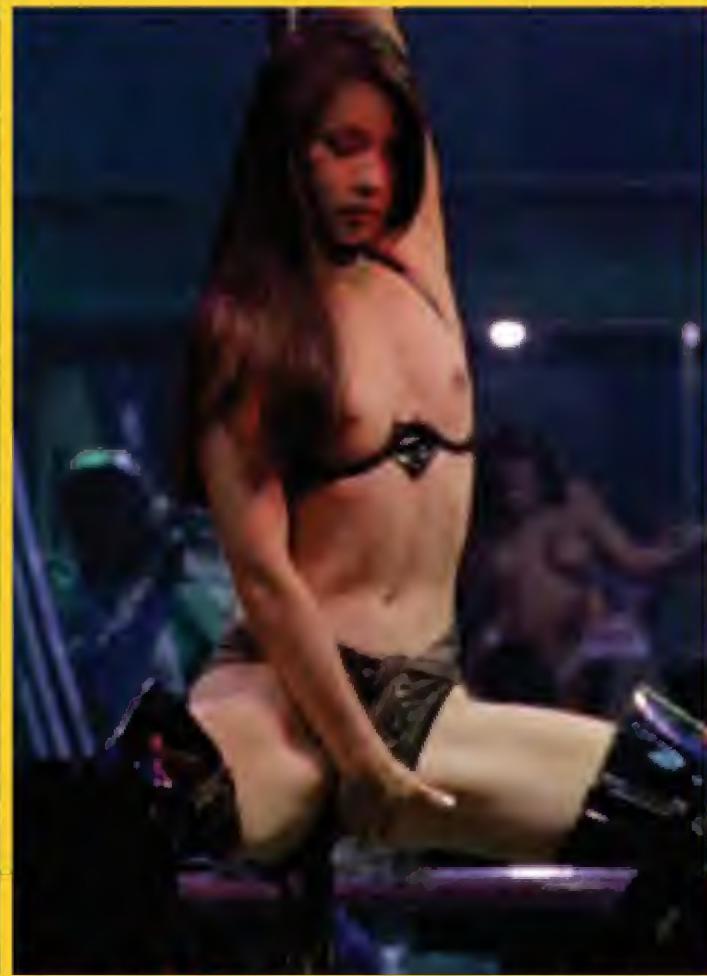
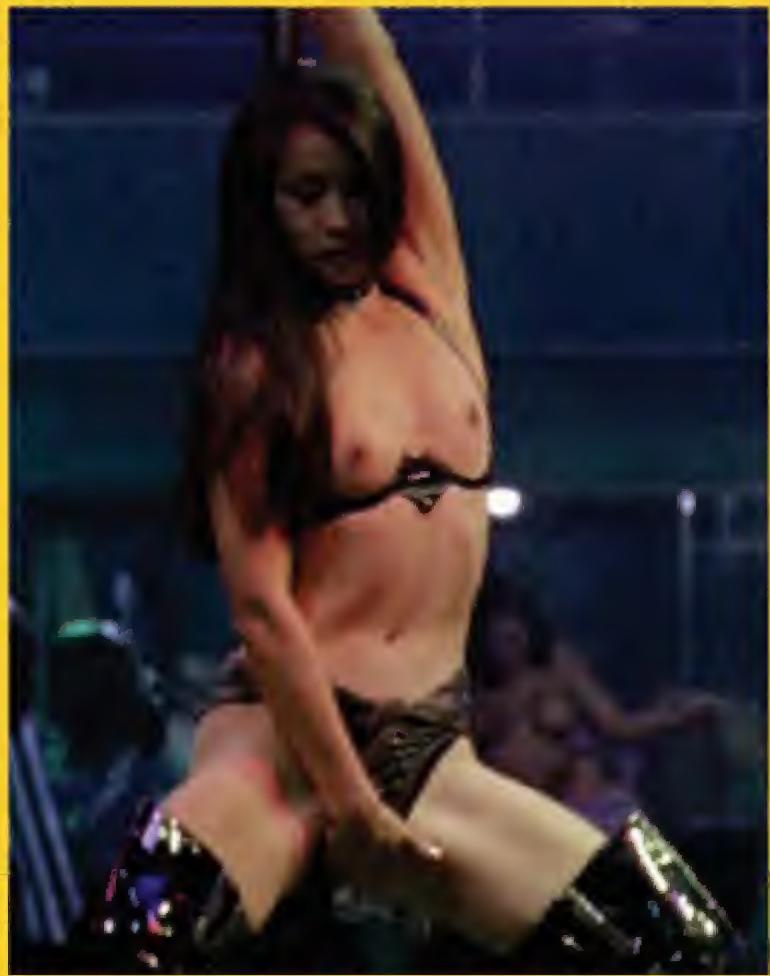


## LUCY LIU

**KALI-ESKRIMA-SILAT KITTEN!:** Limber Lucy practices this ancient martial art of knife-and-stick fighting!

**LICKY LIU!:** She had the *puss-power* to in-sin-uate (in an interview for *Jane*) that she's bisexual...leaving legions of Liu fans to ponder the "Ancient Chinese Secret" positions she might get into when practicing the *oral* art of "Crouching Wonton Meets Hidden Sushi!" If mosquito-bite tittied meow-mixers put muscle in yer man-meat, invest in *City of Industry* (1997, this page & opposite, top), which features Liu's lewdest role to date. You'll be ready to "love her long time" in this month's cartoon cute-overload, *Kung Fu Panda*!





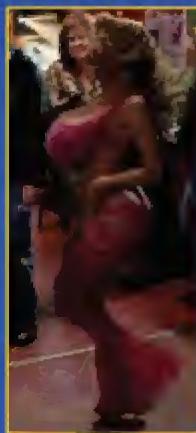
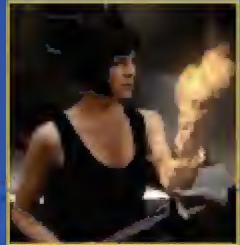
**WHO NEEDS CHOPSTICKS WHEN YOU'VE GOT FINGERS?** She voices an animated "Master Viper" in *Panda*—a drastic departure from her *Industry* eros and *Angels* antics! *Flypaper* (1997, above) features her as Dot...in Dane Cook's first film!

# SUMMER'S BLOCKBUSTER BABES!



## SELMA BLAIR

**HELLTOY!**: Her name may call to mind a Waffle House waitress, circa 1962, but pair her with lovable Satan's spawn Hellboy...and fanboy *heaven* exists! See her this July in *Hellboy II: The Golden Army* (below), reprising her "torchy" turn as Hellboy's fiery (puns intended) gal, Liz Sherman. Speaking of *enormously entertaining*, we *lust willy-silly* Selma in John Waters' *A Dirty Shame* (2004, right) as sex addict and *giganto-jugged* Ursula Udders (née Caprice Stickles), an unabashed sex addict stripper who goes *boob-wild* everytime someone plays Billy Lee Riley's "Red Hot." Her *mega-mamms* will make you "spray" tribute with a pool of *tool-drool*!





**BARE BLAIR:** As Ursula/Caprice, Selma tells her mom: "I'm a sex addict, I'm an exhibitionist, and I'm your daughter." You go, girl! *Feast of Love* (2007, top) finds her feasting on frisky-fish, and in *Storytelling* (2001, above), pink hair meets black meat!

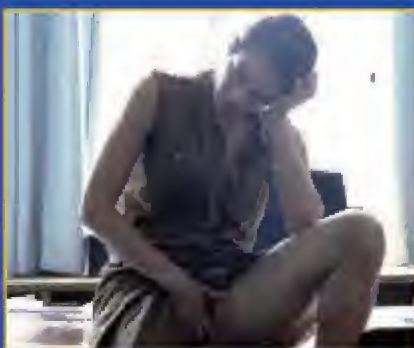
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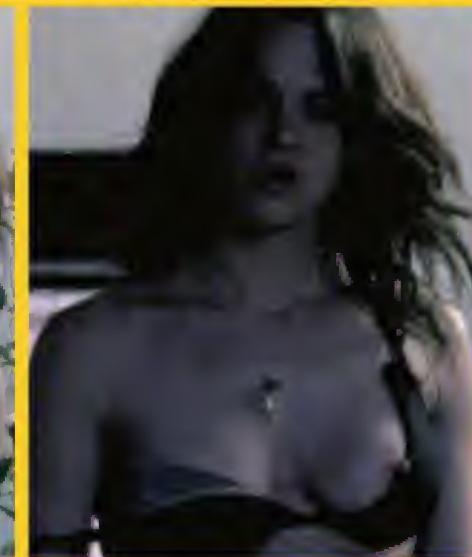
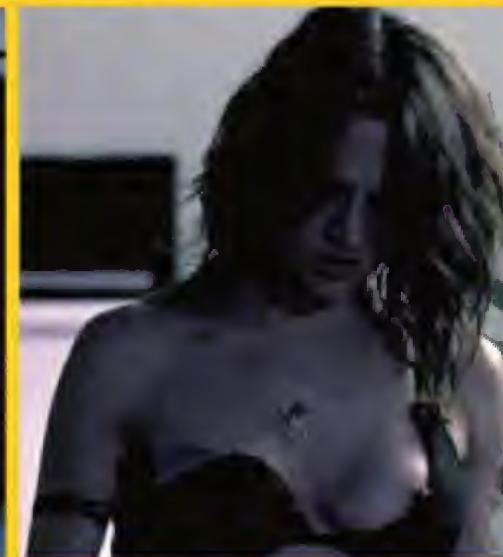


## ASIA ARGENTO

**FROM HER LATINATE LIPS:** "...I always thought it was sick to choose looking at yourself on a big screen as your job. There has to be something crooked in your mind to want to be loved by everybody. It's like being a prostitute, to share that intimacy with all those people."

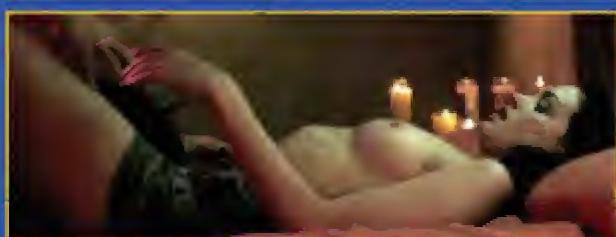
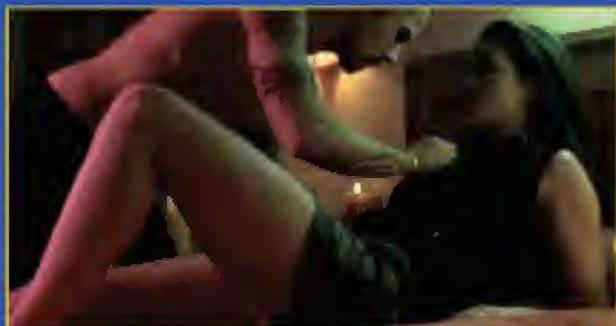
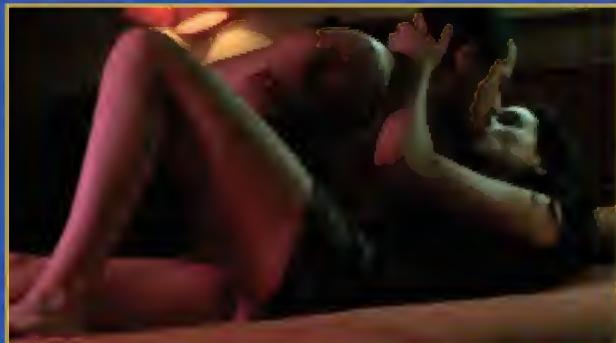
**ASS-IA!**: Michael Madsen AND Asia. Does it get any edgier, crazier and more tilted toward *lunatic-fringe lustiness*? With a tagline that reads: "She's losing control again"—you know *Boarding Gate* (2008, spread) features our born-of-giallo juggy gem doin' what she does best: playin' a prostie, filth-f\*\*kin' and dark-dabblin' in drugs!





**ALL ABOARD ASIA!**: As ex-hooker Sandra, Asia meets her ex-plump (Madsen, menacing as ever) in Paris. He wants to *fuck up* where they left off: *raw-ride, bondage-flavored bangin'*. Alas, ever-mesmerizing Asia only has one thing cocked—her gun.

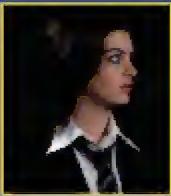
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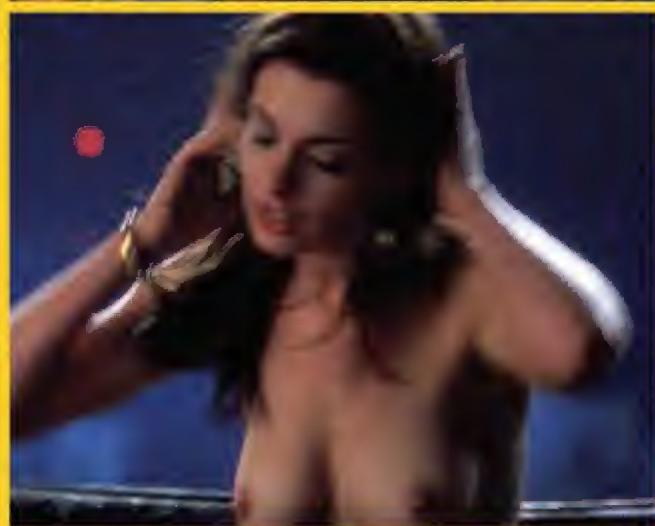
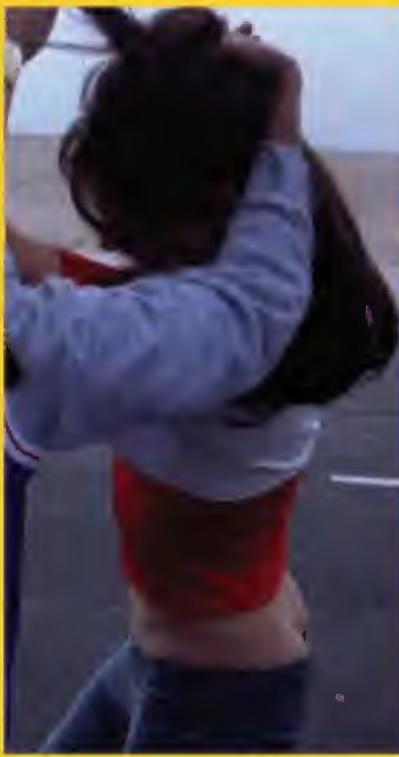


## ANNE HATHAWAY

**CANDIDLY ANNE:** "I've intimidated men my entire life and it has nothing to do with fame."

**99...69?**: This princess makes our "swords" unsheathe to full *SEX*callibur mode, leaving us hard and hankerin' for a perverted peek at her private diaries...not to mention her *dairy-danglers* & derrière! We appreciate how she "Gets Smart" as super-slinky Agent 99 in this summer's *Get Smart* retread (below), but we'd rather she "Get Naked" & go under-the-covers for some *ASS*-ified covert mission...in the *missionary position!* Yank-fully, Anne's *ass-ets* have already been revealed thanks to the Freedom of *SKIN*-formation Act!





**THE HATHAWAY WEARS NADA!**: While she's choosy about her nude scenes, once Anne unveils her uninhibited *udder-ettes*, she definitely **HATHAWAY** to get her loyal dude fanbase rock-hard! Pump a fistful for her handfuls in *Havoc* (2005, all).

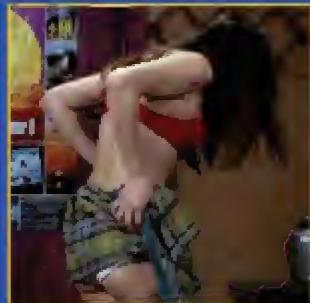
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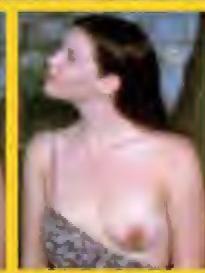
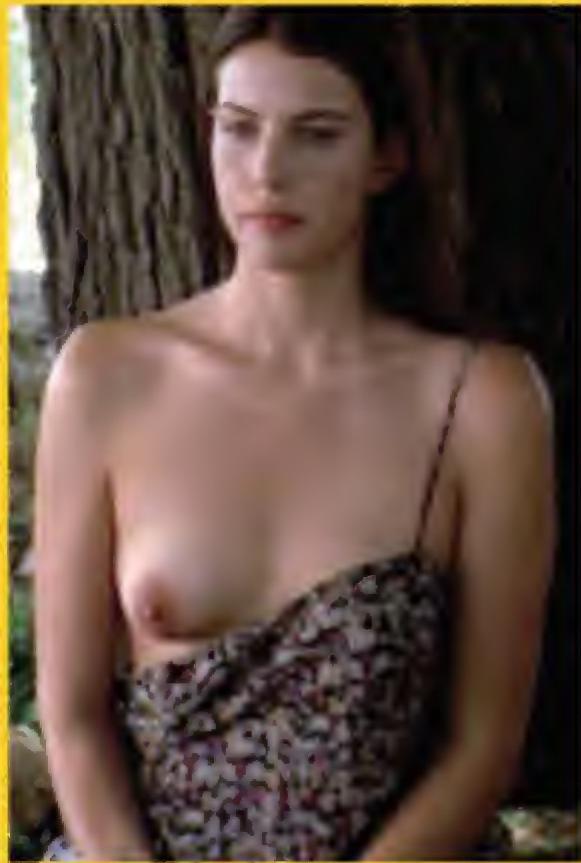
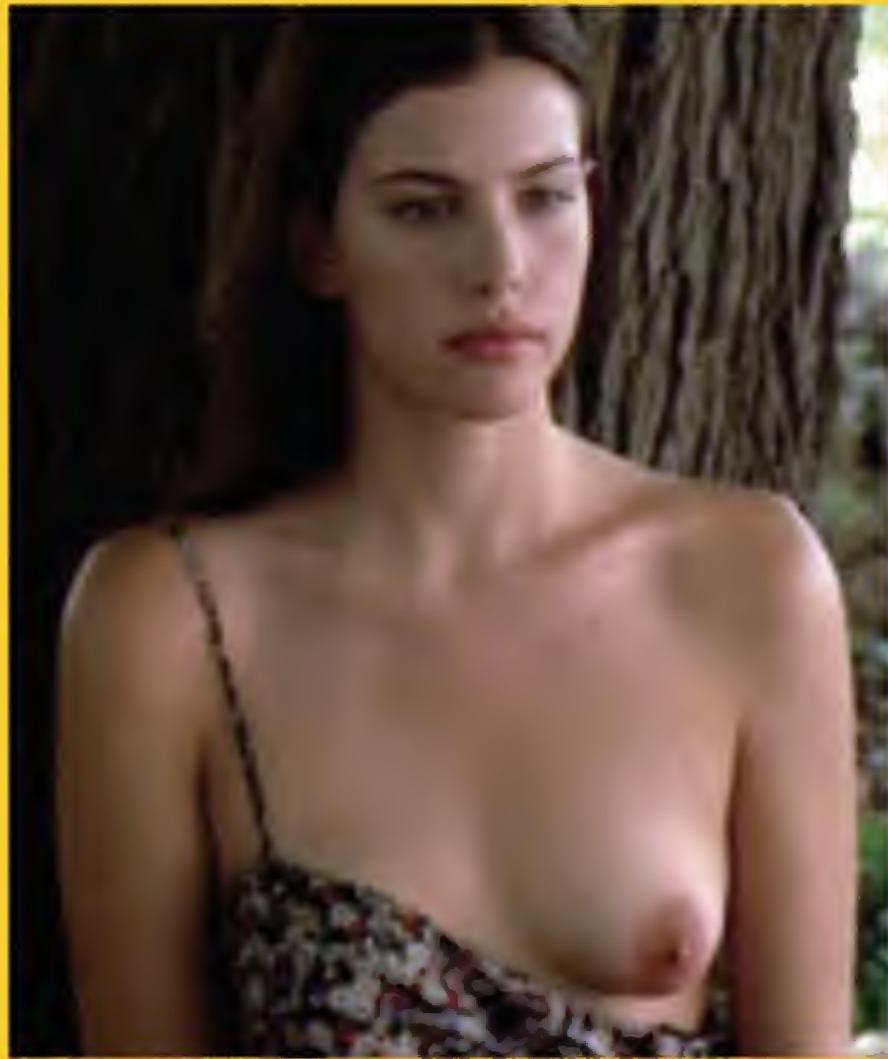


## LIV TYLER

**FROM HER STEVEN TYLER'S-DAUGHTER LIPS:** "The age I'm at now, you go from being a young girl to suddenly, you blossom into a woman. You ripen, you know?"

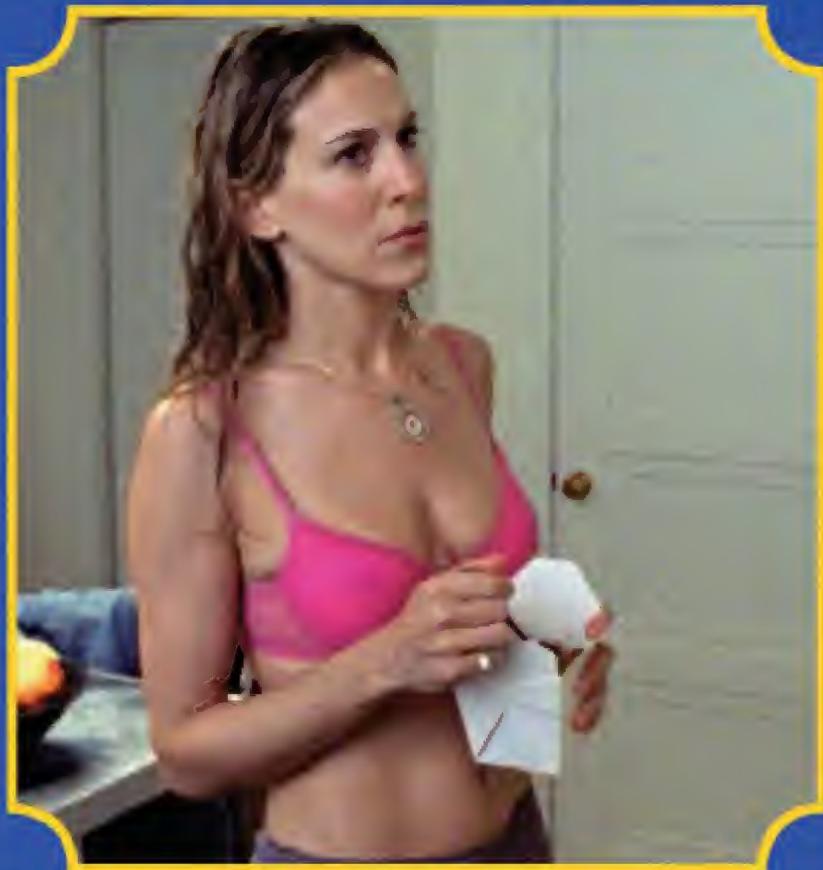
**GAMMA GLAMA GIRL!**: Ever since she starred in the notorious video for Aerosmith's "Crazy," Tyler's been teasin' the bulgin' "Blind Man," givin' us the sweetest ero-motional! She makes ya Get a Grip on yer Pump with her covered coochie & bitty-boobies in *Empire Records* (1995, right), and as Betty Ross to Ed Norton's Bruce Banner in this month's *The Incredible Hulk* (below), she'll put some hefty, veiny bulk into your Incredible Pink Hulk!





**UNPEELING BEAUTY:** Lickable Liv lived up to her luscious lineage by laying down her lace in *Stealing Beauty* (1996, this page, all), playing nymphette-gettin'-in-the-know Lucy Harmon. She cums of age the **Skin** way—with one titty hangin' out!

# SUMMER'S BLOCKBUSTER BABES!



## SARAH JESSICA PARKER

**GIRL STILL JUST WANTS TO HAVE FUN:** You probably grew up (and out, in your Jockeys!) watching her develop as an actress, from *Square Pegs* (maybe geeky girls get your gonads goin'?) to *Girls Just Want to Have Fun* (in which she did the worst Eighties-style dancing with none other than Helen Hunt!). Of course—the years she spent starring in HBO's *Sex and the City* (1998-2004, all) as neurotic, well-laid-and-made yet sexually complicated, fancy-panties Carrie Bradshaw, made her a *boner fide* star. This summer's chick-flick-to-end-all-chick-flicks, *Sex and the City: The Movie* gives you more of very sex-savvy Sarah's cherry-nips and sex manel!



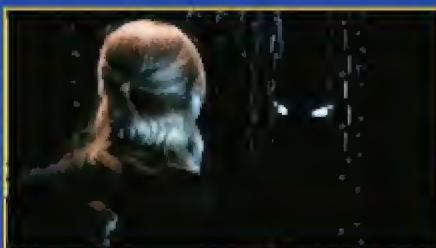
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## GWYNETH PALTROW

**PERFECTLY "PEPPERY":** "Beauty, to me, is about being comfortable in your own skin. That, or a kick-ass red lipstick."

**SMARTASS SEX-POTTS!:** Rivaled only by *The Dark Knight*, *Iron Man* (below) stars Robert Downey Jr. as Tony Stark/Iron Man & Paltrow as his pleasin' PA & paramour, Pepper Potts, and promises to be the summer blockbuster to c\*\*k-block 'em all! This flick's all about the Iron Man—and that block-rockin' suit of invincibility—but great-gams Gwynnie holds her own as peppery Pepper, and even displays a flair for comedy that proves: Funny women are hot, and beside every "Iron Man" stands a kick-ass, brainy bombshell!





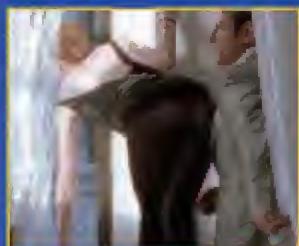
**PEEKABOO PALTROW:** She offers, "Coffee, tea—or frisky?" as a "sexy stew," in *View from the Top* (2003, opposite, right), and as the suicidal poet Plath in *Sylvia* (2003, above), her cuplets make us wanna put our head in her love-oven!

## SUMMER'S BLOCKBUSTER BABES!



### AMANDA PEET

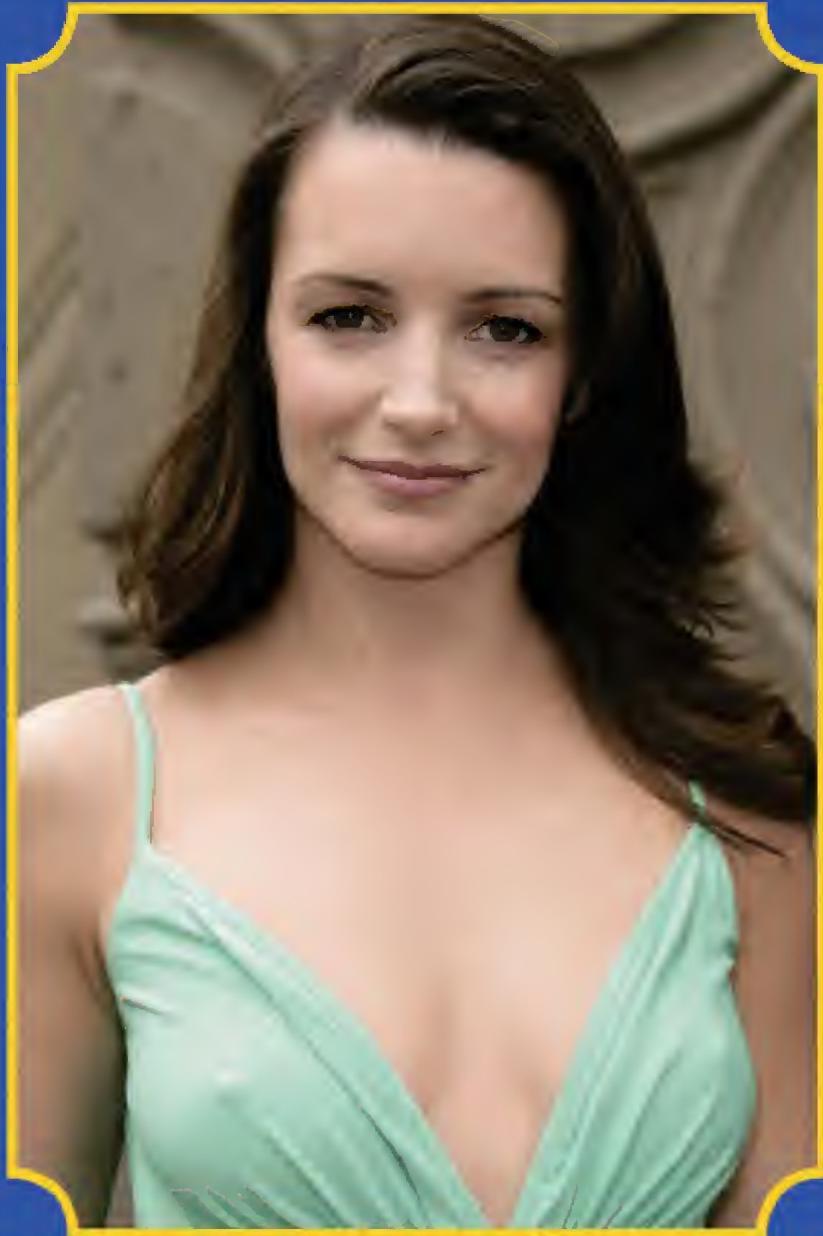
**S-E-X-FILES!:** Sassy smarty-pants Peet jazzes up the mysterious mumbo jumbo in the upcoming second *X-Files* big-screener, *The X-Files: I Want to Believe*. In typical *X-Files* fashion, all lips are sealed and nobody knows anything about what this sci-fi lover's *chuck-the-man-muck* mindblower has in store for its diehard fanbase, but with much-beloved Mulder and Scully helming the extraterrestrial thrills-'n'-chills—plus pretty, f\*\*ky-plucky Peet in tow—we trust in the flick's promising tagline: "Believe Again." Will Peet make a trip to the potty or show off her *small-wonders* like she did in *Igby Goes Down* (2002, this page)? If we tell you—we have to kill you.





**AMANDA HUG AND KISS!** We jizz for Amanda's particular brand of quirky quack in *The Whole Nine Yards* (2000, this page). She skin-stars opposite "The Willis" as a ditzy hitwoman with a heart o' gold. You know how common those are—right?

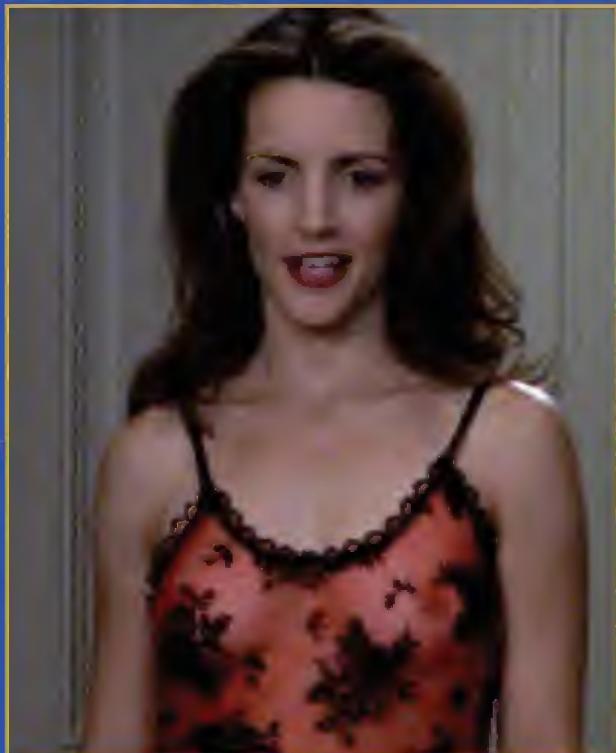
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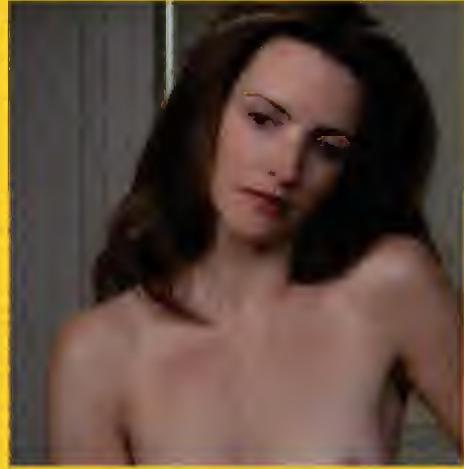
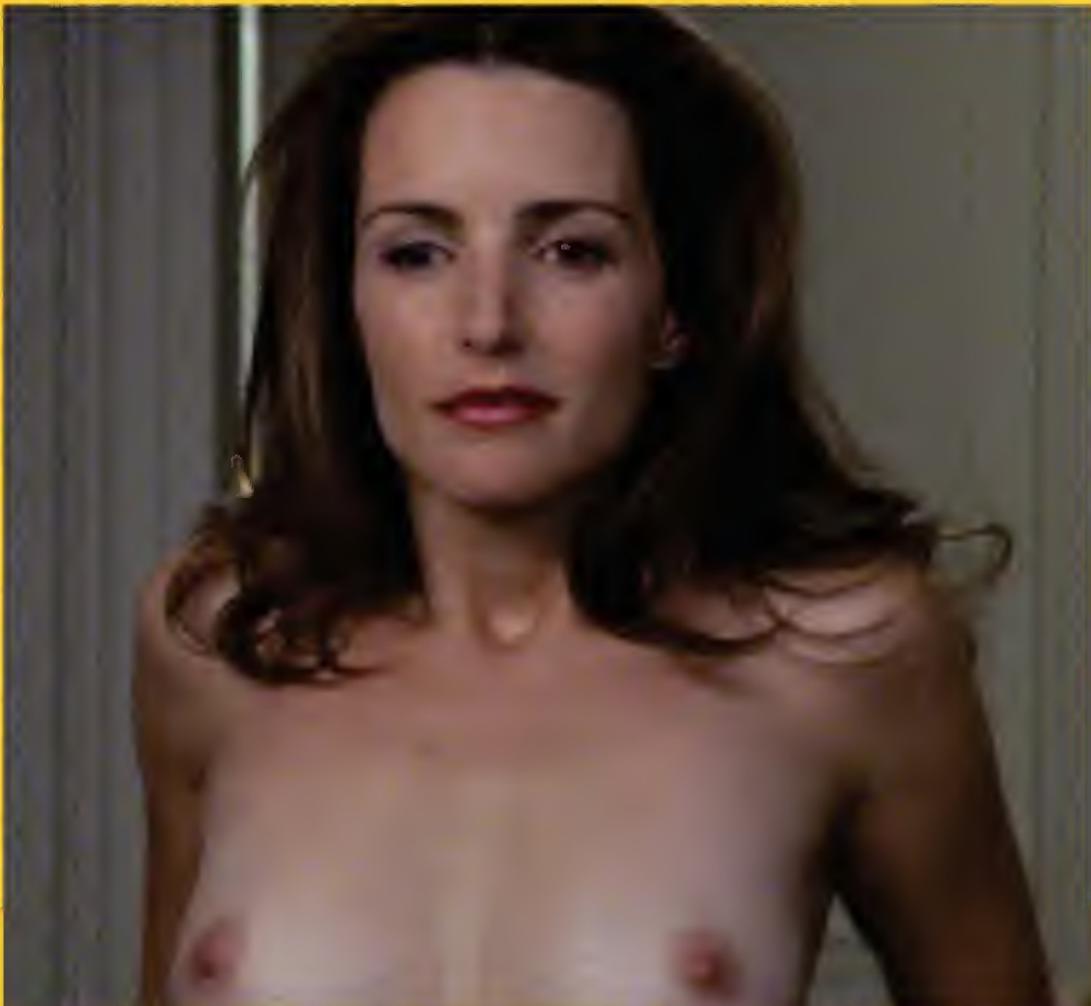


### KRISTIN DAVIS

**FROM HER LIPS:** "At one point, they offered me this part to play a drug-dealing, gun-selling butch lady. I don't know how to describe her, but she had, like, a crew cut and stuff. I was, like, 'Is this a joke?' And they said, 'No; we think it would be great because everyone would be, like, 'Oh—look at what we've done to Charlotte.' I was, like, 'Well, I can't do that!'"

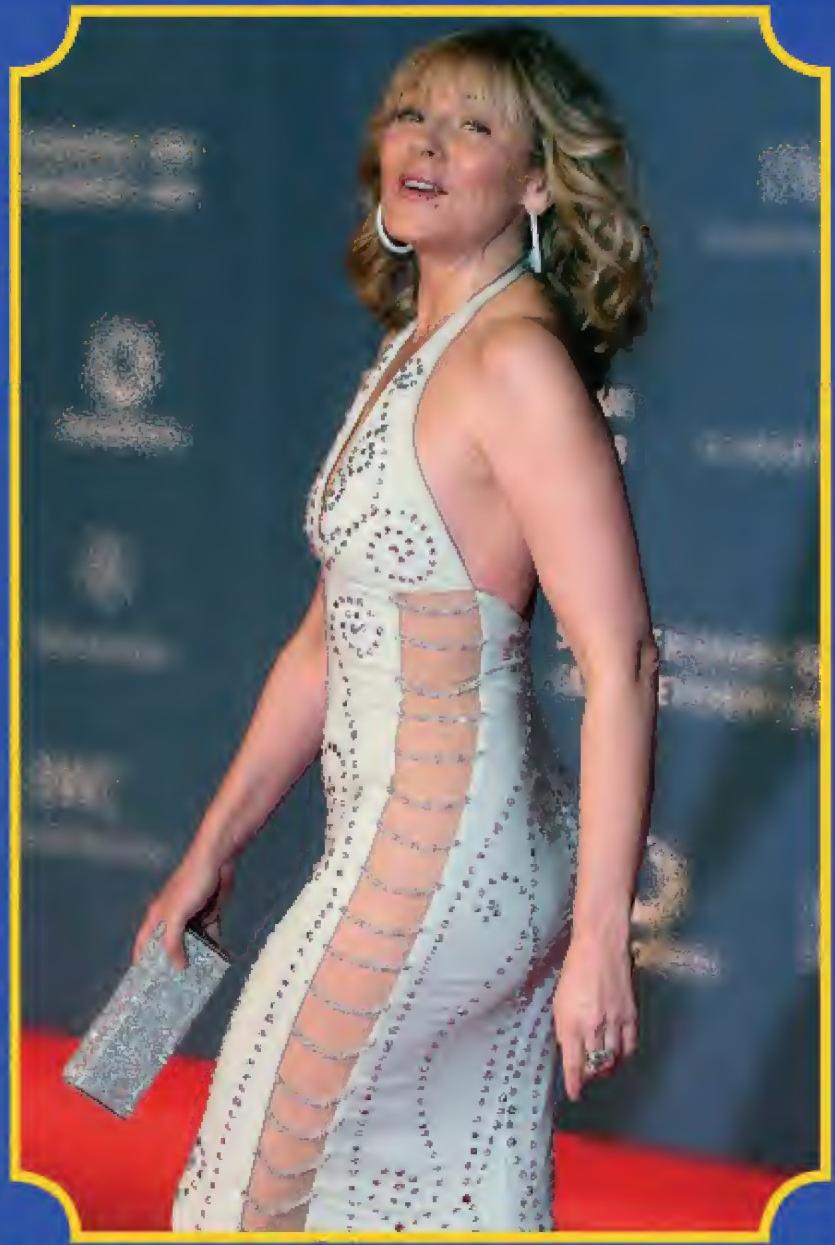
**READY FOR MORE SEX!:** Resign yourself to getting dragged to the multiplex for the summer's ultimate chick flick as *Sex and the City: The Movie* drives every chick on Earth into a shoes-'n'-sex mania. Good news? Sex girls have a lot of it. Kristin is the hottest!





**CHARLOTTE...OR HARLOT?**: Kristin's battled the bottle and a recent semi-scandal—quite a contrast to her preppy, oblivious good-girl act in *Sex* as Charlotte York Goldenblatt. You will probably get laid if you take your woman to see this.

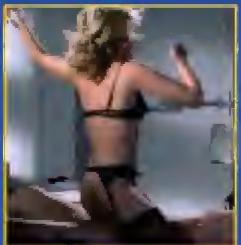
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## KIM CATTRALL

**FROM LIPS OF EXPERIENCE:** "I prefer younger men. In some ways, they are much more open to a woman being stronger and independent than some of the men my age."

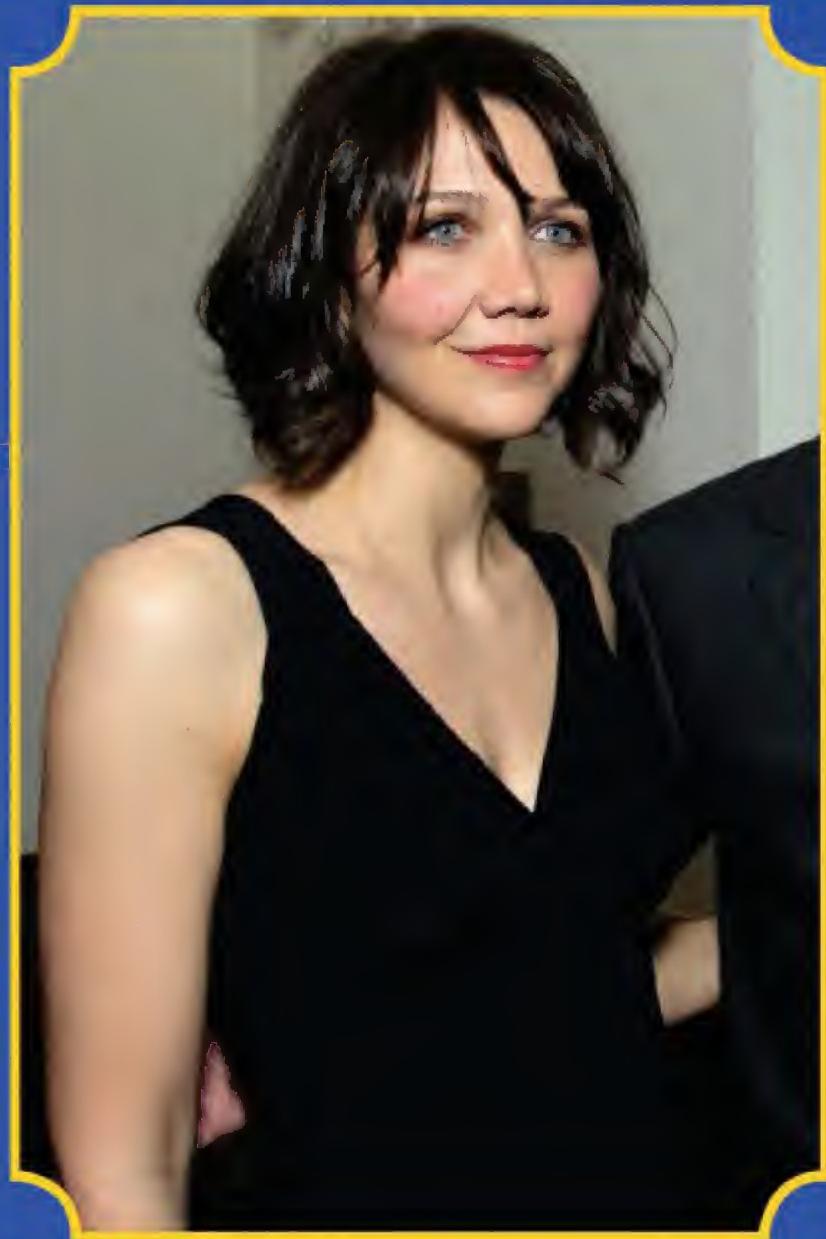
**FROM MANNEQUIN TO...MANEATER!:** As Samantha Jones, the oldest and most sexually confident (Okay. That's putting it mildly; she's a total c\*\*k-friend!) of the *Sex and the City* Park Avenue-via-Prince Street-styled, pedigreed pussies, Kim's never looked hotter, sexier, hornier or more ball-able! Not even in *Mannequin!* See this movie if only to watch her cougar-cooze dick-vouring young dudes by the inch! Ms. Jones really likes to bone!





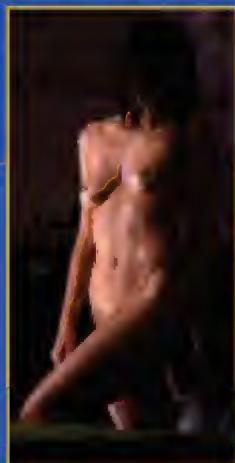
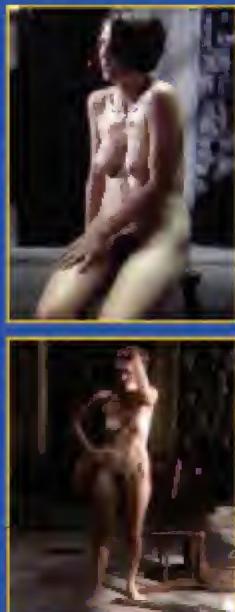
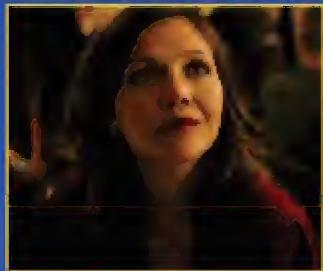
**CAT-TRALL TO COUGAR!** Kim probably first worked on your knob with her ingénue role in *Porky's*—remember? Above *Suspicion* (1995, above), has slim Kim in a flick about a paralyzed cop. Ironic Twist: Christopher Reeve played the cop.

# SUMMER'S BLOCKBUSTER BABES!



## MAGGIE GYLLENHAAL

**DICK-TRICT ASS-TORNEY:** We're still trying to grasp the tragic enormity of Heath Ledger's untimely death (or at least this Editor In Chief is). Nonetheless, we can't even begin to convey how pumped we are for the July opening of the massively anticipated and mega-hyped second installment of "the Bale Batmans"—*The Dark Knight* (below). Indie lovely Maggie takes over where Katie Holmes (quite frankly) sucked, playing Batman's loved-each-other-since-they-were-kids interest, assistant D.A. Rachel Dawes. Mags also assisted—and submitted!—in *Secretary* (2002, right).



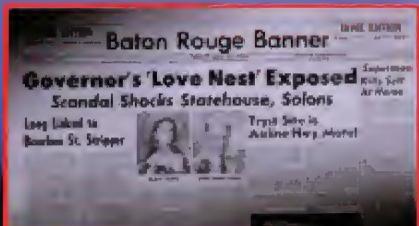


**SEXILY SAGGY MAGGIE:** Her daring, raw, barer-than-bare performances in *Secretary*, *Strip Search* (2004, opposite page, top right) and *SherryBaby* (2006, this page) make us admire this uncommon beauty for her carnality, courage and *cream-jugs!*

# SEX SCANDALES

Sex scandals & politicians go together like soupstains & ties: Greedily dip your "spoon" into some "steamy broth" & you're bound to get spattered! Such "dirty laundry" makes for sordid news—and skinful movies!

## BLAZE



**E**lita Davidovich is a *rub-worthy rhapsody-in-red* portraying famed stripper Blaze Starr in *Blaze* (1989, spread), starring opposite movie icon Paul Newman, who plays Earl K. Long, former Governor of Louisiana. In this flesh-filled flick based on a very true story, Blaze begins a red-hot affair with the jaded-but-decent governor (Perhaps Spitzer took note?), who's a *suck-happy sucker* for the redhead, top-heavy burlesque bombshell. Bawdy Blaze was famed for stripteases that featured not only a *live panther* who was *trained to strip her bare*, but also a couch that *ignited* as she sat on it and undressed! Sadly, today's Bourbon Street booty can't *cum-pare*.



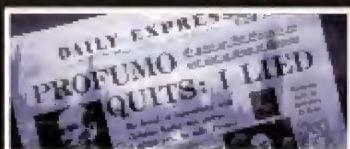


“Would you still love me if I had little tits & worked in a fish house?”

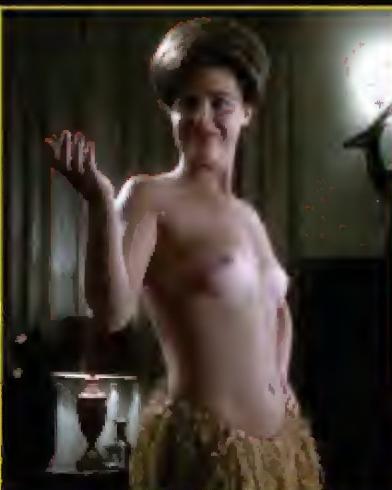


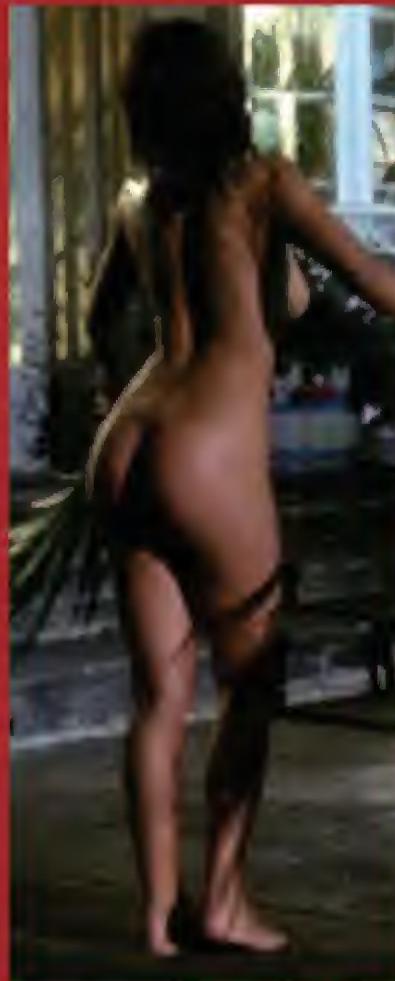
Busty, lusty Blaze was known as “The Hottest Blaze in Burlesque!” Lolita’s bouncy, brazen perky-performance makes us see exactly why a powerful man would go knockers-nuts for a hillbilly stripper’s wonderfully mouthwatering melons!

## SCANDAL

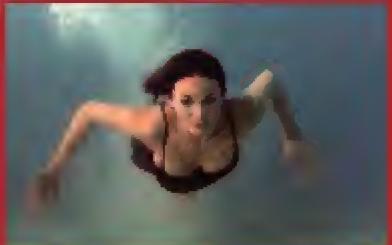
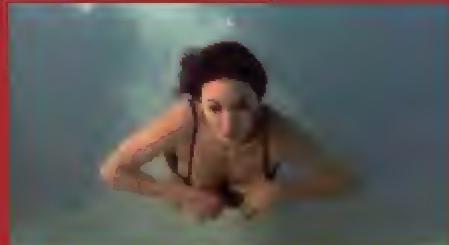


**J**oanne Whalley was cast to play Christine Keeler in *Scandal* (1989), not only because she's a busty brunette bombshell with that particular, *xxx*-quisite touch of English-strumpet sexual sophistication, but also because she's a dead ringer for the *real* Christine Keeler, a scrumptiously debauched, curvaceous London *foreskin-hunter* whose *vag* was *literally* the *sex-nexus* of "The Profumo Affair" of 1963. Long before Eliot Spitzer got "a slice of anchovy pie from down The Shore," the UK's then Secretary of State for War, John Profumo, was *pumpin'-by-the-pound* with Keeler. Problem? She was *also* slurpin' the *ball-borscht* of a Soviet attaché! *Red bed-scare!*



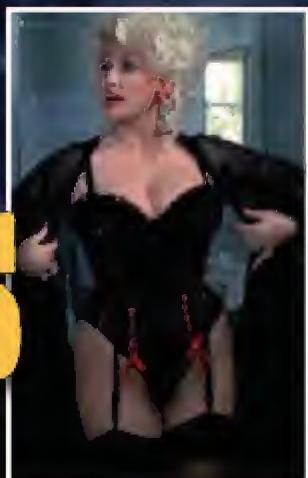


"I have nothing to hide."



Bimboed-up beyond recognition in scads of Sixties-style makeup and a blond, mod-styled wig, Bridget Fonda *fleshes out* nicely as randy Mandy Rice-Davies, real-life party pal of Keeler. She had a pop hit, "You Got What It Takes"—and she did!

## THE BEST LITTLE WHOREHOUSE IN TEXAS



**B**ig-titty tease, honky tonk angel & country queen Dolly Parton is madam Miss Mona in *The Best Little Whorehouse in Texas* (1982), proving once again that *huge hooters* turn guys into instant *spooge-shooters!* This tongue-in-cheek raunch riot was the most successful movie-musical of the '80s, pairing *pillow-puffed* Parton with Burt Reynolds, who plays the sheriff who colludes with her to prevent the Chicken Ranch, a down-home-style brothel, from being shut down by local prudes. Parton's plunging necklines & Anne Gaybis *tokin'* topless (opposite, top right) make us yearn to "mess with Texas"...and leave behind an old-timey puddle of *Ol' Slimy!*





66 I couldn't be a ballerina now. I'm too top-heavy.  
I have a hard enough time balancin' these things  
now without gettin' on my toes! 99

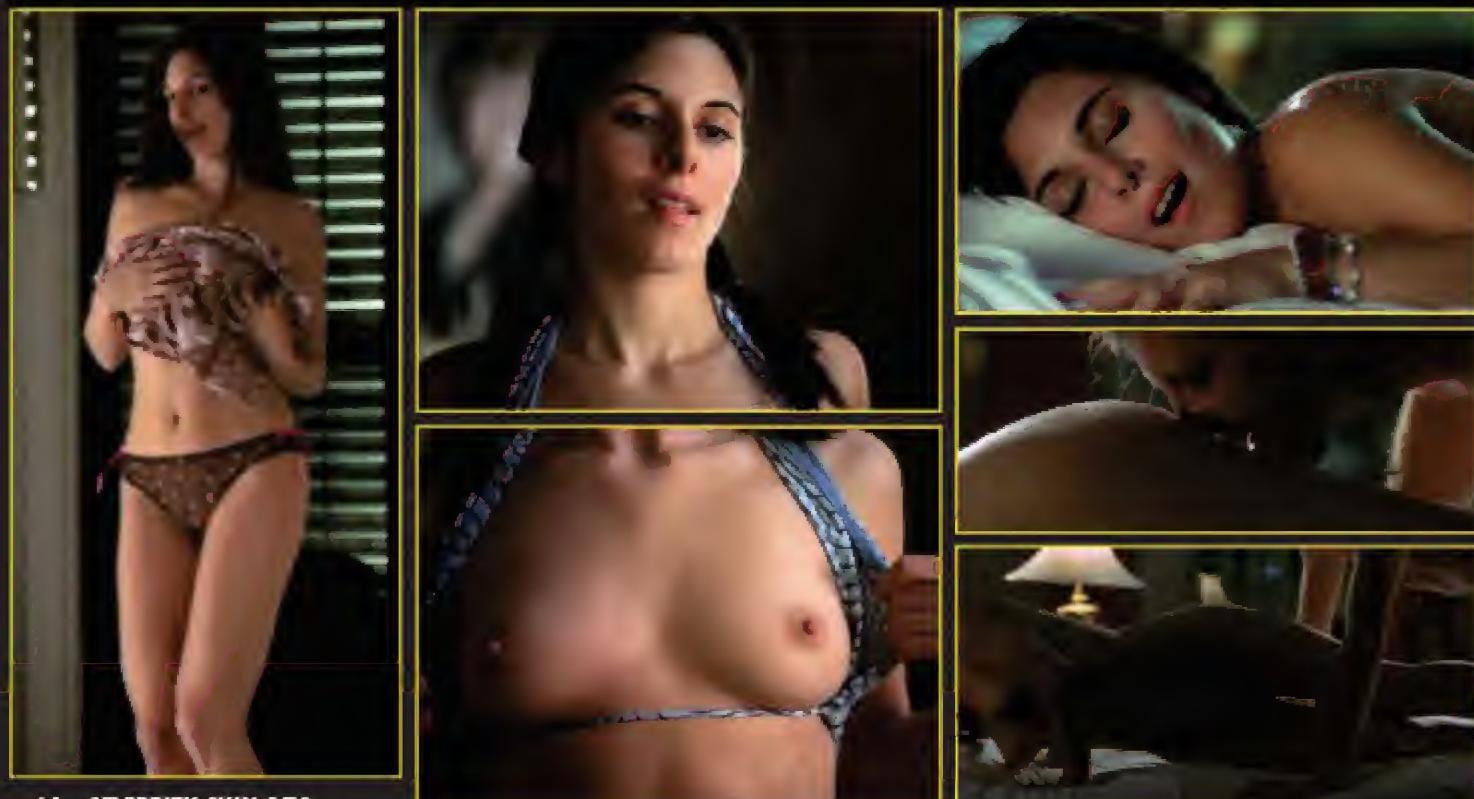


The Chicken Ranch actually existed and was a legendary Texas brothel where many a steer dipped his long-horn. Oddly, the house-of-a-1000-lays-for-pay used for filming of *Whorehouse* went on to be the Firefly residence in *House of 1000 Corpses!*

# Call Me: THE RISE AND FALL OF *Heidi Fleiss*



**S**porting a pair of false teeth that somewhat detracted from her looks, yet helped her more closely resemble the infamous Heidi Fleiss, Jamie-Lynn Sigler took a racy departure from her claim to fame as Meadow Soprano to play Fleiss, so-called "The Hollywood Madam," who gave the notion of a "director of nighttime public relations" a whole, new meaning and, in the process, fulfilled the sexual pre-dick-lections of many a Tinseltown A-lister—Charlie Sheen, most notoriously. *Call Me: The Rise and Fall of Heidi Fleiss* (2004, spread) is a deliciously decadent, smarmy schmear of celebrity sleaze—and the smear campaign that inevitably follows any *scandalous sex-play!*





 *“Things always went better with coke”* 



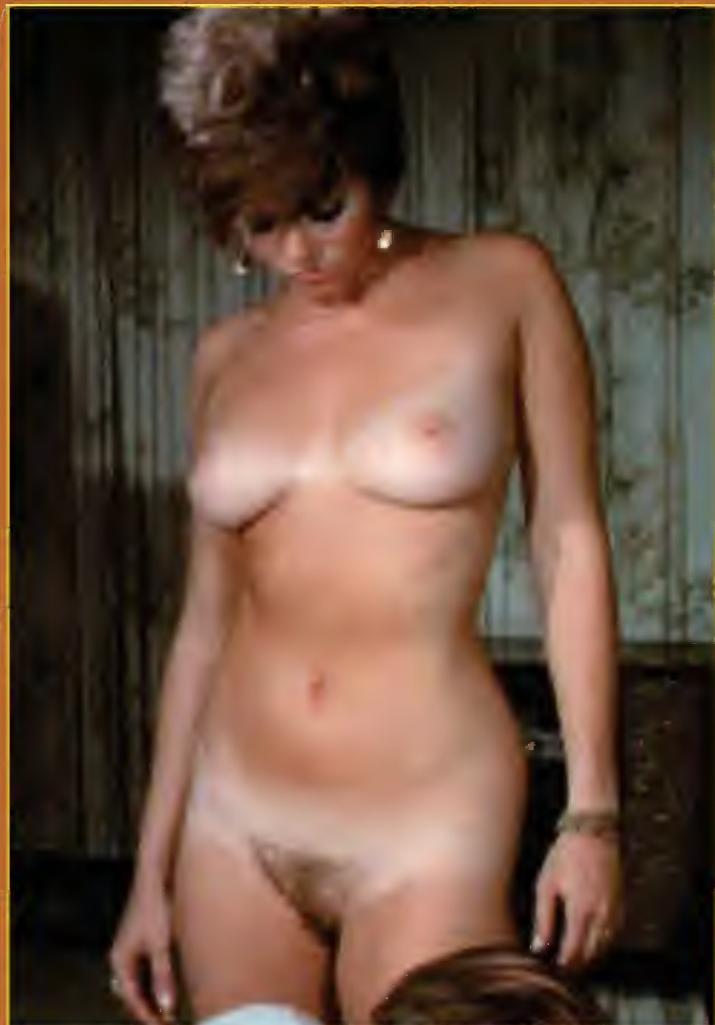
Workin' the Hollywood celeb circuit, cavortin' & snortin' at all the best parties and in all the hottest clubs, Fleiss rode the fame pony bareback with her coterie of pretty play-for-payers. At the end, she got more than put away wet—she got put away!

**SKINSIDE's MIDNIGHT MOVIE!**

# MIDNIGHT PLOWBOY



**W**hen a movie is written & directed by someone named Bethel Buckalew and filmed in the tawdry Tinseltown of the Swingin' Seventies—and stars heavily and heartily topless Nan Cee, Terri Johnson, Debbie Osborne, Cristy Anna and Linda McCrae—you know it's gonna be better than *Midnight Cowboy*. "I'm f\*\*kin' here! I'm f\*\*kin' here!"





John Tull is Junior, a horny hillbilly whose foray in "the big city" gets him "in" with a van of *travelin' hookers!*



# AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD

By Brook Avalon

## **BLACK MOON RISING (1986)**

**NUDE:** Linda Hamilton

**THE SKINNY:** The Black Moon of *Black Moon Rising* is a high-speed car that's fueled by water. Linda Hamilton plays a high-stakes car thief who heists the miracle vehicle, not knowing that a corporate spy (Tommy Lee Jones) has stashed all manner of sensitive documents in Black Moon's interior. And so the chase begins, climaxing with *Terminator*-babe Linda exposing her left knocker while greasing Tommy Lee's gears. We may not see her Moon, but Linda is sure to leave you Rising.

**EXTRAS:** Trailers**BUY IT:** AnchorBayEntertainment.com

## **BORN LOSERS**

**NUDE:** Elizabeth James

**THE SKINNY:** Writer-director-star Tom Laughlin introduced his iconic 1970s drive-in-flick hero Billy Jack in the bombastic biker blowout *Born Losers*. Elizabeth James lusciously embodies not-as-bad-as-she-wants-to-be college girl Vicki, who falls in with, and then gets carried off by, some unforgettable rough-and-tumble motorcycle maniacs. As the hog-riding hooligans wreak havoc on a small town—and threaten to do worse to Vicki—it's up to half-Indian Green Beret recluse Billy Jack to storm out of the woods and save the day. As Billy kicks ass, Vicki bares hers, making *Born Losers* a winner on all counts.

**EXTRAS:** Director commentary, trailer**BUY IT:** BillyJack.com

## **CECILIA (1982)**

**NUDES:** Muriel Montrossé, uncredited actresses

**THE SKINNY:** From the perversely fertile mind of Spanish exploitation kingpin Jess Franco comes *Cecilia*, an international hit with an alternate title that says it all: *Sexual Aberrations of a Housewife*. Magnificent Muriel Montrossé takes on the title character, a snooty aristocrat who teases the staff of her mansion with her built-to-bone body. When the servants introduce their mistress to new sexual possibilities, she finds she cannot resist, and what ensues is a wild, no-kink-barred excursion to the very limits of sexual adventure, seasoned with sumptuous Euro-babes and served up with Franco's signature explicitness. Bon(er) appetit!

**EXTRAS:** Director interview, trailer, new print struck from original negative**BUY IT:** Blue-Underground.com

## **CLOAK & SHAG HER (2008)**

**NUDES:** Ruby Larocca, Julian Wells, A.J. Khan, Darian Caine, C.J. DiMarsico

**THE SKINNY:** Softcore super-studio Seduction Cinema sends up Austin Powers—only way more naked—with the time-traveling British spy spoof *Cloak & Shag Her*. Blonde crumpet Julian Wells plays April Flowers, London's sexiest secret agent, who's transported from 1969 to 2019 in pursuit of Dr. Mean (Darian Caine). It seems that Mean aims to conquer the world with an atomic aphrodisiac, and only April can take her down. Fortunately, a rarely clothed roster of Seduction sirens is happy to lend a hand—along with all other pertinent nude body parts.

**EXTRAS:** Two-disc edition, director commentary, numerous behind-the-scenes features, massive trailer collection, CD soundtrack**BUY IT:** SeductionCinema.com

## **EUGENIE DE SADE (1970)**

**NUDES:** Soledad Miranda, uncredited actresses

**THE SKINNY:** Adapted by cinematic sex-master Jess Franco from a particularly notorious work by the Marquis de Sade, *Eugenie de Sade* recasts its tale of kink, crime and family strife in then-contemporary hippie-era Europe. Cult starlet Soledad Miranda plays the title character, who idolizes her Alber Radek (Paul Müller), a crotchety writer who is interested in the exploration of extreme human behavior. When the older man picks up a sexy, blonde hitchhiker, Eugenie seduces her and opens a Pandora's Box of shocking kink, as *Eugenie de Sade* evolves into a taboo-busting free-for-all.

**EXTRAS:** Director interview, trailer**BUY IT:** Blue-Underground.com**BLACK MOON RISING****BORN LOSERS****CECILIA****CLOAK & SHAG HER****EUGENIE DE SADE**

## RACK 'EM (2007)

**NUDES:** Puma, Lisa Daniels, Anita Dark, Tyler Faith, Erika Jordan, Devon Lee, Nikki Nova, Kayla Paige, Cassia Riley, Lexxi Tyler

**THE SKINNY:** New nudie-movie powerhouse on the block Red Dragon Releasing makes a heavy-duty double-barreled splash with the softcore pool-hall strip-down onslaught *Rack 'Em*. So grab your cue-stick, prepare to chalk hard—and make up your own joke about balls—as *Rack 'Em* rolls out ten of the most top-heavy B-movie bombshells currently making all comers aim for their own side pockets. *Rack 'Em* is rockin'!

**BUY IT:** [RedDragonReleasing.com](http://RedDragonReleasing.com)



**RACK 'EM**

## RICCO THE MEAN MACHINE (1973)

**NUDES:** Barbara Bouchet, Paola Senatore, Malisa Longo

**THE SKINNY:** One of the most dynamic examples of bare-knuckled, super-brutal Italian action pictures of the 1970s, *Ricco the Mean Machine* is a nonstop assault of breakneck mayhem peppered with sweet skin from scorching sexpots. After Ricco (Christopher Mitchum) gets sprung from prison after two years, he finds that his family members have been whacked and their business overtaken by insane mob boss Don Vito (Arthur Kennedy). "Marinara" files, then, when the vengeful Ricco goes berserk, breaking only to enjoy the loving comforts of gorgeous European starlets. This Mean Machine won't leave your lap lean.

**EXTRAS:** Star interview, trailer, gallery

**BUY IT:** [DarkSkyFilms.com](http://DarkSkyFilms.com)



**RICCO THE MEAN MACHINE**

## THE SEXPERTS (1965)

**NUDES:** Rusty Allen, Lana Lynn

**THE SKINNY:** *The Sexperts* is a genuinely arousing mid-1960s curio unearthed by the skin-flick archaeologists at Retro Seduction Cinema. Lana Lynn plays Broadway hopeful Liz, whose hunger for stardom knows no bounds—especially of the carnal variety. She befriends fellow thespian Connie (Rusty Allen), and the two discover the libertine ways of Greenwich Village. One lass leaves aghast; the other delves deeper into the burgeoning sexual revolution with explosive results.

**EXTRAS:** Two-disc edition, Nudes of '65 - a collection of vintage loops, bonus Sexperts scenes in color, TV spots, trailers, booklet

**BUY IT:** [RetroSeductionCinema.com](http://RetroSeductionCinema.com)



**THE SEXPERTS**

## SHADOW HOURS (2000)

**NUDES:** Cheryl Dent, Tane McClure, uncredited actresses

**THE SKINNY:** *Shadow Hours* chronicles Balthazar Getty as a recovering druggie stuck in a gas-station graveyard shift. Peter Weller, portraying an author researching a book on vice, stops by and offers to pay the poor schmooch to come along for a wild ride. From there, these dudes cruise strip joints, drop in on an opium den and genuinely live it up in the company of two often-topless (Cheryl Dent and Tane McClure). Let there be no doubt: this Shadow is hot stuff.

**BUY IT:** [XenonPictures.com](http://XenonPictures.com)



**SHADOW HOURS**

## CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

ANCHORBAYENTERTAINMENT.....

[anchorbayentertainment.com](http://anchorbayentertainment.com)

BLUEUNDERGROUND.....

[blue-underground.com](http://blue-underground.com)

ELITEENTERTAINMENT.....

[elitedisc.com](http://elitedisc.com)

IMAGEENTERTAINMENT.....

[image-entertainment.com](http://image-entertainment.com)

MEDIABLASTERS.....

[media-blasters.com](http://media-blasters.com)

PATHFINDERPICTURES.....

[pathfinderpictures.com](http://pathfinderpictures.com)

RETROMEDIA.....

[retromedia.org](http://retromedia.org)

SEDUCTIONCINEMA.....

[seductioncinema.com](http://seductioncinema.com)

SHOCK-O-RAMAFLMS.....

[shock-o-rama.com](http://shock-o-rama.com)

SHOCKINGVIDEOS.....

[revengeismydestiny.com](http://revengeismydestiny.com)

SOMETHINGWEIRDVIDEO.....

[somethingweird.com](http://somethingweird.com)

SYNAPSEFLMS.....

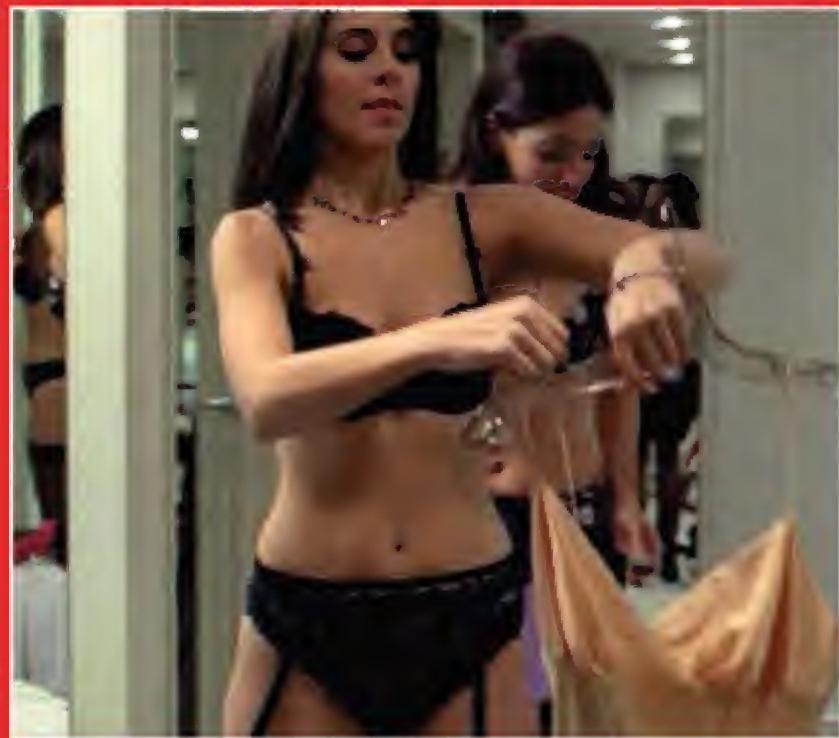
[synapse-films.com](http://synapse-films.com)

WICKEDPIXELFLMS.....

[wickedpixel.com](http://wickedpixel.com)

# BOX-OFFICE BEAUTIES

## WORK THE CINEMATIC SKIN TRADE!



**JAMIE-LYNN SIGLER**

*CALL ME: THE RISE AND  
FALL OF HEIDI FLEISS*



**DOLLY PARTON**

*THE BEST LITTLE  
WHOREHOUSE IN TEXAS*



**LOLITA  
DAVIDOVICH**

*BLAZE*



**JOANNE WHALLEY  
& BRIDGET FONDA**

*SCANDAL*